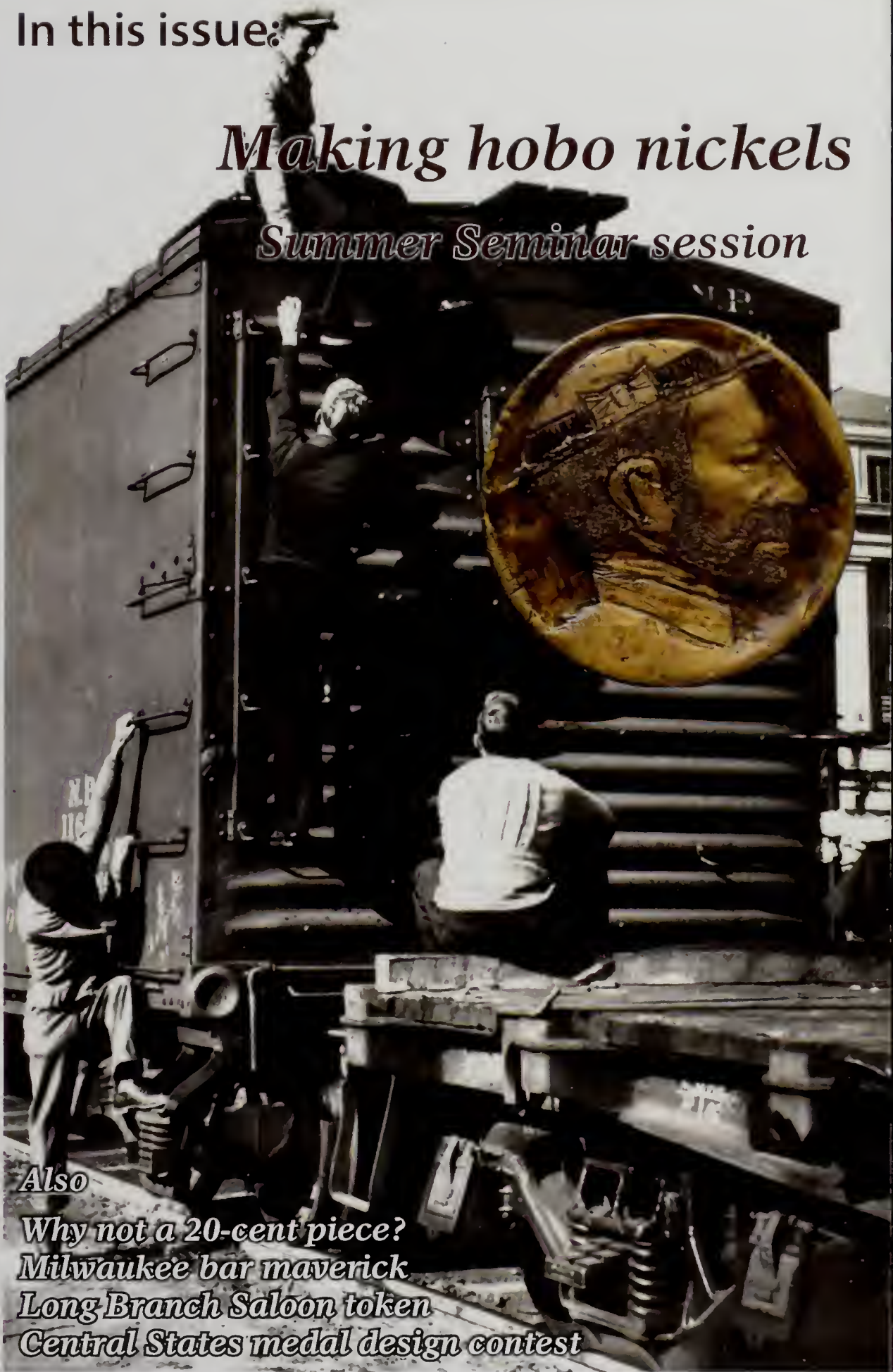


In this issue:

Making hobo nickels

Summer Seminar session



Also

Why not a 20-cent piece?

Milwaukee bar maverick

Long Branch Saloon token

Central States medal design contest

the centinel

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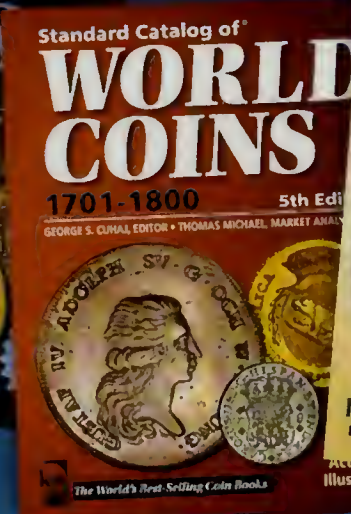


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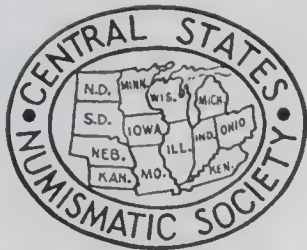
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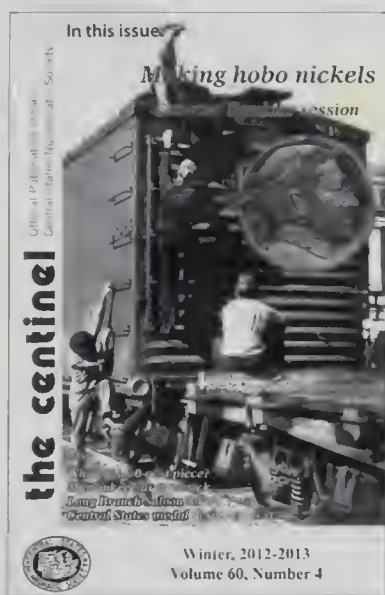
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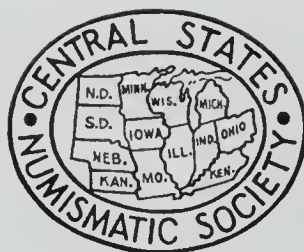


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About the cover: A hobo nickel carved in 2012 by Samuel Ernst at the ANA's Summer Seminar rests atop a 1932 photo of teenagers hopping a freight train. Story on Page 22

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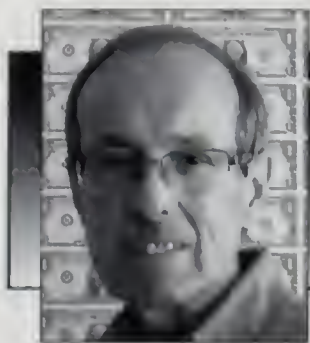
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President James S. Moores



President's Message

As you receive your winter edition of *The Centinel*, we will have experienced another wonderful holiday season. It is the period beginning with Thanksgiving and through our holidays that we tend to take stock of all that we have to be thankful for - our families, our health and our many friends. From a numismatic perspective, we are all truly blessed for the collecting friendships that we have gained from our hobby.

Just over the horizon is our 74th Anniversary Convention, which will be held in Schaumburg, IL, from April 24-27. Your convention and education committees and Convention General Chairman Kevin Foley have a robust lineup of educational activities planned, along with a superb bourse area and a world-class auction conducted by Heritage Auctions. This convention, serving as a prelude to our 75th Anniversary Convention in 2014, is one every CSNS member and others in the numismatic community will definitely want to attend.

Just one week after the conclusion of our Schaumburg convention, CSNS will host its spring 2013 educational seminar on Saturday, May 4th, at the Newman Money Museum library on the campus of Washington University in St. Louis.

This educational seminar will be a key component of the Missouri Numismatic Society's 75th anniversary celebration; the group's founding dating to February 1938.

The overall seminar theme will be numismatics over the past 75 years. CSNS is pleased to report that our speaker lineup will include Ken Bressett, Clifford Mishler, Steve Roach and/or Jeff Stark from Coin World, along with Ron Horstman and Dave Frank from the Missouri Numismatic Society. Eric Newman has graciously agreed to open his educational museum for our seminar and is looking forward to meeting seminar participants, as he did during the previous CSNS seminar held in his museum in May 2008.

In a brief wrap-up for 2012, I want to report that your board had a very successful meeting in Dublin, OH, in late August in conjunction with the Ohio State Coin Show. The members of the Central Ohio Numismatic Association were excellent hosts. While the minutes will be reported out during the spring 2013 convention, I did want to report that Bourse Chairman Jerry Lebo announced that he will be retiring as bourse chairman in July 2013. Jerry has agreed to remain as our CSNS secretary - a big plus for our organization and our membership.

At the Ohio board meeting, the board voted to appoint Patricia Foley to succeed Lebo as our bourse chairperson. Patricia Foley has extensive experience in various facets of major coin show operations, and is currently involved in leadership positions in at least two other major numismatic show events. She will work closely with Lebo to assure a smooth and seamless transition of our highly successful convention bourse operations.

I also want to report that board members Mitch Ernst, Patti Finner and yours truly have either led or assisted in Boy Scout coin collecting merit badge seminars this past fall. These events are viewed with great importance by your CSNS board, as they promote our hobby of numismatics to the next potential generation of hobbyists.

In closing, let me say how thankful we are in the CSNS for each and every one of our loyal members and for having the resources available to support numismatic education on a variety of fronts.

My contact information is available in the first pages of *The Centinel*. Please use it to contact me. I will do my best to respond in a timely and forthright manner.

I am continually aware that it is a privilege to serve our 70-plus year old organization.



Jim

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We have an extensive numismatic library containing over 12,000 items including books, catalogs, periodicals and pamphlets. Our library is not open to the public but is available to serious researchers looking for comprehensive information as well as to the casual collector who may want to obtain information on an elusive coin. Simply stop in or call for an appointment.

RECENT ACQUISITIONS

~ Mease, James - Old American Coins. Appears on pages 282-283 of the Collections of the Massachusetts Historical Society, Third Series, Vol VII, 1838, Boston. This is the first numismatic article on American coins published in America. Rare

~ Lane-Poole, Stanley {Editor} - Coins and Medals: Their Place in History and Art, 1885, London, a series of 10 articles on interesting numismatic topics by cataloguers of the British Museum. One of 25 copies printed on large paper. Rare

~ Walker, John - A Catalogue of the Arab Sassanian Coins (Umayyad Governors in the East, Arab-Ephthalites, Abbasid Governors in Tabaristan and Bukhara), 1941, London

~ Storer, Horatio Robinson - Medicina in Nummis: A Descriptive List of the Coins, Medals, Jetons Relating to Medicine, Surgery and the Allied Sciences, 1931, Boston

~ Cayon, Juan R.- Compendia de las Monedas del imperio Romano, 1990-95, Madrid, four volumes, mainly a list of types and valuations, from de Pompeyo el Grande thru Anastasio.

~ Belden, Bauman L. - Medals and Publications of the American Numismatic Society with an Historical Sketch, 1915, New York ANS.

~ Newman, Eric P., and Kenneth E. Bressett - The Fantastic 1804 Dollar, 1962, Racine, This is the first printing which was abruptly halted and sections rewritten to include the newly discovered King of Siam 1804 dollar. Rare

~ Diakov, M.A. - Russian Coins of Peter the Great, 2000, 2 volumes. Also, Russian Coins of Catherine I and Peter II, 2001.

~ Pye, Charles - Provincial Copper Coins or Tokens, Issued Between the Years 1787 and 1796, 1796, London. First edition and on large paper. Rare

~ Evelyn, John- Numismata, A Discourse of Medals, Ancient and Modern, Together with Some Account of Heads and Effigies of Illustrious, and Famous Persons, Sculpt, and Taille-Douce, of Whom We Have no Medals Extant, and of the Use to be Derived from Them to Which is Added a Digression Concerning Physiognomy, 1697, London, the first major work in English on English medals.

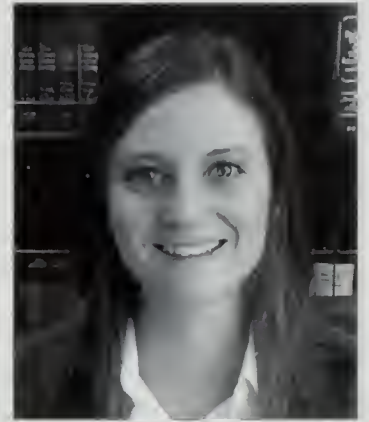
Jerry Lebo

Secretary's Message

Dues notices were mailed during early November to more than 1,300 members. We have another 1,000 members who are either life members or who have paid several years in advance.

If past experience holds true, we'll have to mail second notices to several hundred people and eventually drop about 200 for non-payment of dues.

A feature we began several years ago has proven to be relatively popular. We mail guest registration cards to people living within driving distance of the convention. Cards returned to the show are placed in a drawing for gold and silver coins. There were nearly 200 returned last time, and 20 were drawn as prize winners.



Patricia Foley

These are mailed two or three weeks prior to the convention. If you don't live in Illinois or an adjoining state and would like to pre-register, let me know and I'll mail a card to you.

Elsewhere in this issue you'll find the usual list of membership applications, etc., and one other list. This other list is of life members we can't locate.

Every seven or eight years we mail to these individuals at their last known address. Our most recent mailing failed to locate four members, so they've been added to the original list, which now numbers 16. This exercise over the years found out for us information that seven or eight were deceased but whoever received their mail didn't bother to notify us.

As you may have heard, I am giving up my position as convention bourse chairman but would like to remain another year or two as secretary.

My feet and legs aren't physically up to the task at the convention itself. Patricia Foley has been named bourse chairman beginning with the 2014 convention.

Patricia already has done a survey of dealers who have not signed up for the 2013 convention. Several dealers said they just aren't doing as many shows these days. I know that several dealers just plain don't like me, but only one came right out and said so in his response to Patricia. You simply can't please everybody, and there's no getting around that fact.

Carolyn and I recently represented CSNS at the Indiana State show in Indianapolis. It gave me a chance to renew old acquaintances and meet new

people. Among those in attendance was Charlotte Linville, widow of Howard Linville who chaired Indiana State shows for a number of years, as well as several CSNS conventions when they were in Indianapolis.

The bourse was an active place. The few dealers with whom I spoke said they were having really good shows.

Several ISNA board members (friends of mine for years) lamented the fact they can't seem to get enough individuals to serve on the board. If you'd like to become part of the so-called "inner circle," contact ISNA at its website: www.indianastatenumismatics.org.

I recall during my ISNA days that an individual told me I was part of the "inner circle." I said you, too, can be part of that group by volunteering to serve on the board and work at the convention. He changed the subject. 

Jerry Lebo

'14 LITERARY COMPETITION

As a member of the Central States Numismatic Society, you are reminded that *The Centinel* is constantly in search of worthwhile numismatic material for publication, especially the works and writings of its own members.

Each year a number of members make literary contributions for publication, thereby sharing their personal knowledge of the hobby, adding enjoyment to the lives of our readers - and paving the way for possible special recognition.

Annually since 1969, Central States has honored one or more members whose literary efforts have been judged deserving of recognition. To winners in the senior division go the recently renamed Bradfield/Finner Literary Awards, named in honor of Elston G. Bradfield and Roland W. Finner. Bradfield, who died in 1977, was the founding editor of *The Centinel*. Finner died in 2009 and served as editor from 1972 to 1978 and from 2002 to 2009. Our junior authors compete for the Daniel C. Parker Literary Award. Authors receive nominal payment following publication of their material, and literary awards consist of cash prizes!

Competition for the 2013 Bradfield/Finner and Parker awards will close following publication of the Winter, 2013-14, issue, and respective awards will be presented as one of the highlights of the Saturday morning awards breakfast, April 27th, during the 2013 Schaumburg, IL, convention.

There's plenty of time to work on your entry for the '14 competition! Questions and inquiries should be directed to the Editor, Box 82125, Columbus, OH 43202, or by e-mail at gtebben@columbus.rr.com or by phone at 614-263-1006

Membership Applications

The persons named below have applied for membership in the Society. Each applicant will become a member in 30 days, unless a written objection to his or her application is received by the Secretary prior to that date.

Regular

William James Albers Florissant MO
 C.G. Baxter III Alton IL
 Joseph Beaupied Royal Oak MI
 Lucien Birkler West Haven CT
 Chris Blom West Haven CT
 Dennis Boone East Lansing MI
 John H. Burns North Huntingdon PA
 David Bush Lapeer MI
 Nicholas Coombs Peoria IL
 Defiance Coin Club Defiance OH
 Rick DelChicco Galloway OH
 Chet Donati Homer Glen IL
 Tom
 Douglass-White Saint Croix Falls WI
 Harold Eckardt Chicago IL
 Joe Falater Allen MI
 Pierre Fricke Sudbury MA
 Gene Glandt Augusta MO
 Chris Gooden Salem IN
 Frank Gudausky Orland Hills IL
 Dave Hamil Ballwin MO
 Mark Hartford St. Louis MO
 Tammie Hauser Orlando FL
 Jim Hill Louisville KY
 Leland Howard Louisville KY
 Squire Jaros East Lansing MI
 Brian Jarvis St. Charles MO
 Bob Jones Winchester KY
 Brian Kaiser Coldwater OH
 Dan Kemper St. Louis MO
 John S. Koger Rineyville KY
 Leonard Lange Fort Wayne IN
 Joc Limban Burton MI
 Mike Matlas Warren MI
 Scott McMichael Spencerville OH
 Brent Morrison Bellbrook OH
 David Murrey St. Charles MO

Reg Nizol Livonia MI
 Bryan Norris Chattanooga TN
 Brian Polisky Swartz Creek MI
 John Sacher Celina OH
 Jesca A. Scaevola Columbia MO
 Kenneth E. Smith Springfield IL
 W. Scott Standafer Charlotte NC
 Randal Telesz Lansing MI
 Michael Van Den
 Heuvel Fredericksberg, Denmark
 Chip Vaughn Alton IL
 Gregory Voss Ballwin MO
 Waterloo Coin Society Waterloo ON
 Robert Weinstein Steger IL
 Joe Welter Cromwell MI

Junior

Gaula Burseth Bartlett IL
 Zach Gebhardt Royal Oak MI
 Jonathan Houston Hampton IL
 Shane Kenyon Royal Oak MI
 Kevin O'Brien Lincolnwood IL
 Charles Peckman Homer Glen IL
 Danielle Pocket Warren MI
 Ryan Sharrett Reynoldsburg OH
 Andrew Shields Macomb MI

Life

Robert Wheelhouse Niles IL
 Arlyn Sieber Iola WI
 Brett Charville Chicago IL

Deceased

David W. Akers Stuart FL
 Lowell C. Horwedel ... West Lafayette IN

Lost

Rick Beale Austin TX
 Jason Garnett Dallas TX
 Brian Giese.....Saint James NY
 Max Sharp.....Gardner KS

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Kevin Foley

From the Convention Chairman



As I write this, our April 24-27, 2013 74th Anniversary Convention bourse is on the verge of being sold out, and I've had to increase the size of our room block at the Schaumburg Renaissance three times. Our new site is exceptionally nice and I hear multiple positive comments about it at the numismatic conventions that I attend. In fact, as of mid-November we have only 12 booths still unspoken for in our bourse area, a pace of participation well ahead of any of my past experience as our convention general chairman since I moved into that position in 1998. That says more about the feelings of the larger numismatic community regarding our convention and event site than anything I might say, so I hope that if you missed our Schaumburg convention last year, you'll join in the excitement of our event in 2013.

One of the things our attendees need to pay attention to is the cost of taxi transportation from O'Hare Airport to the Schaumburg Renaissance. O'Hare is within the city limits of Chicago. Cabs licensed there are entitled to impose a surcharge for trips outside the boundaries of the city. This surcharge can bring the cost of a ride from O'Hare to our event site up to roughly \$75. You'll find enclosed in this issue of *The Centinel*, a postcard with details of a taxi company offering flat rate service from O'Hare to Schaumburg for less than half that cost and using Lincoln Town Cars exclusively in their fleet. This service, is, however, only available on an advance-reservation basis, so please follow the instructions on the enclosed card to achieve a substantial saving from the cost of service available in the walk-up taxi line at O'Hare.

Please also take the time to visit our website - www.centralstates.info - as it carries the full schedule and details all the activities that will be happening at the convention. In addition to our 260+ booth bourse area, our Heritage Signature Sales for both coins and currency and our widely acclaimed educational exhibit area, we'll also have an exceptional Civil War Educational Forum. Last year, our first, saw as many as 70 people attend individual sessions. Indeed, the least well attended had an audience of 40, far more than come to the typical presentation at any numismatic convention.

Education Director Ray Lockwood and I have found organizing the educational programs included in the Civil War Educational Forum to be an especially fulfilling experience. I hope that as many of you as possible will avail yourselves of the nine presentations that we'll have in 2013.

Speaking of education, the Civil War Educational Forum isn't all that Ray has for our members in his department. In fact, he administers an investment pro-

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gram that offers a guaranteed annual return to participants of 7,000 percent. No, Ray isn't in charge of a Ponzi scheme. He actually does run two initiatives for CSNS that really do offer a 7,000 percent annual investment return for member clubs that participate. The investment is the annual \$10 dues payment. The investment return comes in two ways. First is a \$200 educational grant program to help member clubs defray the cost of bringing an outside speaker to their show or club meetings. The grant can be utilized to pay an honorarium to a speaker, underwrite a portion of their travel costs, etc. and is intended to help CSNS member clubs upgrade the quality of their educational efforts.

The second program that Ray is in charge of is our club library grant program. A CSNS member club can donate numismatic books to a library or libraries - public, school or university - up to a value of \$600 and receive a \$500 grant from CSNS for doing so.

I can't think of any organization other than CSNS that does as much to directly aid and underwrite member clubs in their own educational efforts. So, if you are a CSNS member club and want to turn your \$10 annual dues payment into a \$700 investment return that will upgrade the overall quality of your club's programs, send Ray an email at sunrayofmarion@aol.com. He'll be more than glad to share all the details with you about how these programs work.

Every CSNS member club is eligible for each of these grants once per year. So if your club finds attractive the prospect of having an enhanced speaker program or assisting your local library in upgrading its numismatic collection, get in touch with Education Director Ray Lockwood.

But wait, there's more. Ray Lockwood is also in charge of the CSNS numismatic DVD program. Member clubs of CSNS can obtain DVDs on a wide variety of numismatic topics free for the asking. There are literally hundreds of different DVDs available to member clubs with only one catch. You just have to ask. The DVDs are professionally produced by David Lisot of Coin Television. The list of available topics includes presentations from many of the iconic figures of the numismatic world speaking on subjects of interest to anywhere from a wide audience to those participating in the most arcane sub-specialty. With the many benefits that accrue to member clubs of CSNS, I feel that the \$10 annual dues payment for such a membership shows that there really can be a Santa Claus in numismatics.

If your local club isn't already a CSNS member, I suggest that you might give serious consideration to joining. I can't think of a more cost effective \$10 expenditure in the world of numismatics than a CSNS club membership. 

Kevin Foley

Convention Chairman

Past president

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Ray Lockwood

From the Education Director



Two of the local coin clubs I belong to meet in public libraries in meeting rooms provided at no cost. This is a great arrangement for clubs with limited treasuries. It also begs the question: "What, if anything, should the coin clubs do for the libraries?" In the case of my two clubs, the answer has been simple. Our clubs purchase numismatic books and publications for the libraries on an annual basis. The Red Book and subscriptions to *Numi - News and Coin World* are the most common donations. Both libraries are happy with these donations and report high usage of the books and newspapers.

When our Central States Education Committee was brainstorming ideas for new education projects, the subject of libraries came up. Public and school libraries seemed to be natural places for donations of numismatic publications and books. What better venue to spread the word about our great hobby than libraries.

Thus was born the Central States Library Donation Project. Here's how it works:

A local CSNS club contacts area libraries to determine need and interest in receiving books/publications. Local libraries can quickly ascertain the current



The Red Book and subscriptions to Numi - News and Coin World are the most common donations.

holding of such material. The local club then determines the amount it wishes to spend on donations. CSNS has set an upper limit of \$500 reimbursement for any member club that donates \$600 or more of numismatic literature to libraries. Another way to look at this is that it will only cost a local club \$100 to get \$600 worth of books/publications into the libraries.

Requirements to participate in the program are simple and straight forward. First, invoices for the books/publications are to be sent to the education director after the purchases have been made. Second, thank-you notes from the library(ies) are forwarded to the education director. Upon receipt of these two items, a reimbursement check will be authorized. It is good practice to inform the education director in advance that the local club is carrying out the project. It is also wise to shop around for the best prices on books/publications. Some of the publishers of such items are often willing to charge less when informed of the donation aspect of the project. The CSNS education director can offer suggestions as to book dealers and publishers who offer discounts.

It is my sincere hope that your club will consider participation in this “win-win” education project and join the 28 other clubs who have supported books for libraries. Six of these 28 clubs have donated twice and one is working toward its third year. Hope to hear from you. 

Ray Lockwood

**CSNS Education Director
Marion, Indiana**

The Nebraska Numismatic Association

If you are interested in Nebraska club information, state and local shows as well as articles related directly to numismatics in the “Coin” Husker state, you should consider joining the NNA.

Membership: \$5 /year or \$20 / 5 years.

Contact:

Mitch Ernst , NNA Journal / Editor

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Omaha, NE 68124

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Bruce Perdue

Word From the Web

Lessons for online bidding

Do you buy coins on the internet? Do you buy them from auctions on eBay? If you do or if you are thinking about buying them from online auctions, then this column should interest you. If you have been following my columns or know a little bit about me, then you know that I collect encased coins. While there are a few dealers who specialize in tokens and medals, most don't carry a wide selection of encased coins or my other collecting passion – clear, acrylic paperweights or other articles which contain coins.

So what's a fella to do? Cruise eBay and look for a bargain or a hole filler. I have learned a number of lessons about buying on eBay that I'd like to share. First remember that you are buying sight unseen - not counting the images posted by the seller. If you are buying certified coins, then you are assured of grade by the grading service. But if, like me, you are buying raw or a coin that doesn't rate certifying, then you are on your own. Yes, some sellers offer you an opportunity to return an item if it doesn't meet your satisfaction. However, I find these return privileges to be limited. Read the seller's policies closely before bidding. Sure, you can post bad feedback on a seller, but that may work against you.



Here are some simple rules that I try to follow when bidding on eBay.

1. Decide what I want to pay and make that my only bid. EBay will prompt you to keep bidding when outbid. Avoid this trap. Bid once and let it go if you are outbid.
2. Read the entire listing before bidding. Know the policies of the seller, the shipping cost and the return policy. Sometimes the shipping cost is more than the item is worth. Some sellers make a few dollars off of shipping to make up for not making much on the item for sale. So know up front the total cost of the item and bid accordingly.
3. Look the item over closely, read about the item in the seller's description then decide if you want it.

I know that I have overpaid for coins on eBay because I got caught up in the auction process. If you are interested in a coin or any item on eBay and really want it, my advice is don't let the other guy know you are interested. Do **NOT** add it to your watch list; do not bid on the item. Go to one of the online bidding

services and use that service to follow the item. GavelSnipe.com is one such service that I use. It allows you to join at no charge. Then you can track an item, or bid on an item. They will bid for you 5 seconds before the auction ends. Place your best bid with them and forget it. This avoids the reminders that you have been outbid. It also keeps you from getting caught up in a bidding war. There will be another one listed eventually, sometimes sooner than you think.

If you are using eBay, use its search function to find what you are looking for. Since I collect Lucite paperweights I searched for Lucite and coins. Then I saved the search. This way I only need click on the link for that search and look over the items it returns. This speeds up my searching and helps me avoid missing something I want.

EBay lessons: Don't over bid and overpay. Check closely and read everything the seller posts about the item. Check to see if the shipping is reasonable and fair. Don't get caught up in auction fever and overpay for the item. Use a bidding service to avoid over paying and to help obtain the item as low as possible. Buy wisely and buy what you enjoy! 

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LONG BRANCH SALOON

TOKEN RECALLS

GUNFIGHT

By Jerry Adams

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Early Dodge City

Dodge City was formed as a civilian camp near Fort Dodge and quickly evolved into a supply and shipping point for buffalo hunters. The Santa Fe Railroad followed the route of the old Santa Fe Trail and arrived at Dodge City on Sept. 5, 1872. Geographic location plus the railroad made Dodge the prime destination for cattle drives from Texas.

The railroad ran down the center of Front Street. The air was scented with horse manure and fresh-sawn lumber. Most of the good shops were on the north side of “the line,” which was the railroad.

The Long Branch Saloon

The Long Branch saloon was easy to find. All you had to do was walk down the north side of Front Street and look for the steer head. It was just two doors down from Rath’s old store, a well-known landmark to cowboys.

The inside of the 30-by-100 foot wooden saloon was not exactly fancy. Kerosene



A steer’s head stood above the entry to the Long Branch saloon.

lamps hung from the ceiling and walls.

Walls were stark white, and a large oil painting called *The Cowboy’s Dream* hung on one wall. It featured a reclining nude female to the right and a white horse galloping on the left. A pendulum clock on the wall ticked away the final hours of the frontier.



From the Larry Oller collection

A souvenir of the Old West, this rare Long Branch saloon token was issued about the time professional gambler Frank Loving fatally ventilated drunken buffalo hunter Levi Richardson inside the bar.

The legend reads: GOOD FOR / 1 / DRINK / AT THE / LONG BRANCH / B. & H.

B. & H. were Chalkey Beeson and William Harris, who owned the bar from 1878 to 1883. They also owned the C.O.D. ranch, about 50 miles south of Dodge City. A C.O.D. - branded steer appears on the other side of the token.

In his Standard Catalog of United States Tokens 1700-1900, Russell Rulan estimates only four Long Branch pieces survive. The finest known piece, grading VF/F, sold for \$8,365 at Heritage's June 10, 2012, Legends of the Wild West Signature Auction.

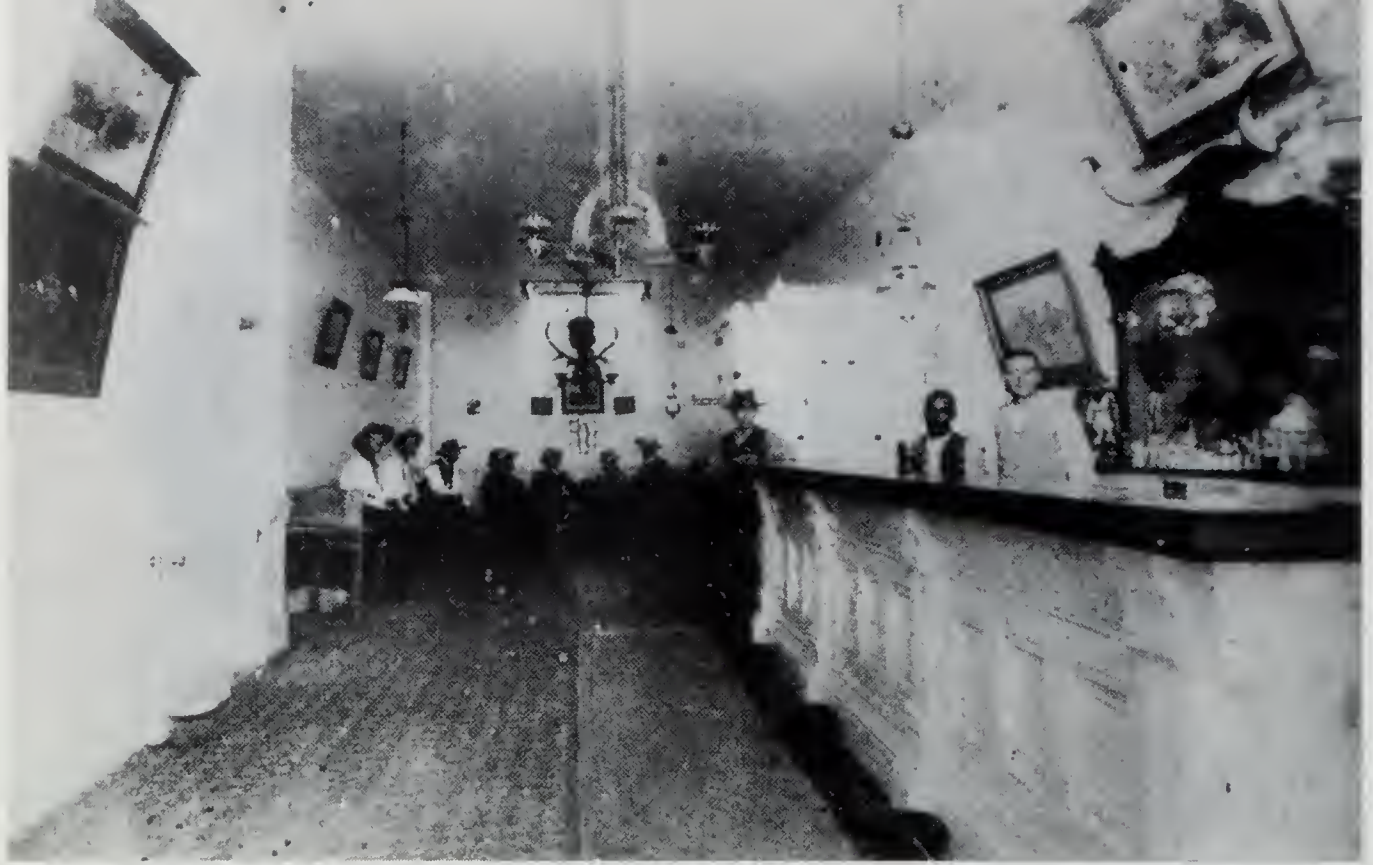
The front of the saloon housed the bar, billiard table and a stove. A raised area around the piano was reserved for the orchestra, which filled the saloon with music each night. At the back of the building were the gaming tables and a lock-up room for drunks. The back door led to the alley and the outhouse.

The Gunfight of 1879

Two young men faced off on Front Street. It was March of 1879. One was Levi Richardson, a 28-year-old, Wisconsin-born freighter and buffalo hunter. Glaring at him was nattily dressed "Cockeyed" Frank Loving, a 23-year-old professional gambler.

Richardson, though shabby in appearance was "fit as a butcher's dog" from years of manual labor. He threw a punch that hit Loving in the face like a hammer. Loving growled, "I'll blow the guts out of you, you cock-eyed son of a b___." Then he walked away.

Days passed and all seemed forgiven. Then came Saturday, April 5, 1879.



The Long Branch is peaceful in this old photo, but drinkers hit the floor in 1879 as Levi Richardson and Frank Loving blazed away at each other.

That evening at the Long Branch was like any other Saturday night. The day had been a typical April day in Dodge - warm and dry, with a stiff breeze and a powder-blue sky.

Inside the saloon, bartender Adam Jackson served drinks and cigars to the usual customers, including Ford County Deputy Sheriff William Duffey, newspaper editor Lloyd Shinn and freighter Levi Richardson.

Richardson's capacity for heroic amounts of whiskey had kept him in the saloon for hours. Around 8:30 that evening he started for the front door. As he neared the door, Frank Loving walked in. Loving strode past him as though he wasn't there. Richardson, drunk and feeling invincible, turned and followed him.

Loving pulled up a chair at a gaming table. Richardson, taunting the gambler with his presence, sat down at the same table. Stone faced, Loving leaned over and whispered something to him. Then he rose to his feet.

Shouting, Loving said, "If you have something to say about me, why don't you come and say it to my face like a gentleman and not to my back, you d____ son of a b____!" Loving evidently wanted witnesses.

The conversations in the saloon stopped. Bystanders nervously glanced at Loving. Richardson, whose face was red as a beet, stood and said, "You wouldn't fight anything you d____!"

Loving stepped to the side, and said, "You try me and see!"

Richardson cascd toward the stove, and in one fluid movement drew his

revolver and fired at Loving. Hot lead, flames and smoke flew from the barrel of the gun. At the same moment, Loving moved sideways, pulled his revolver and returned fire.

Both men bobbed and weaved while shooting. Black powder smoke obscured everyone's vision. After the first three or four shots, Loving stumbled to the floor near the billiard table. He sprang back to his feet and continued shooting. Richardson managed to get off five shots before he was tackled by Deputy Sheriff Duffey as they both fell into some chairs. Duffey managed to wrestle away his revolver.

Richardson had got off five shots. Loving fired six and continued to snap on empty chambers.

Richardson, bleeding from a chest wound, crumpled to the floor and died.

Loving survived with only a scratch on one hand. During the melee, Long Branch patrons scrambled for cover. One man even crawled out through the transom over the back door. Another found safety in the ice cooler. Despite the number of shots fired, no one else was injured.

Loving was arrested and jailed. Richardson was buried north of town on Sunday. On Monday, Loving was acquitted on grounds of self defense by a coroner's jury. There were bullet holes in the walls and plenty to talk about at the Long Branch.

Intoxicating liquor was outlawed in Kansas in 1880, except for "medical, scientific and mechanical purposes." But for five years the ban was virtually ignored in Dodge. For another 20 years it was skirted by speakeasys and "blind tigers," which served alcohol in secret clubs. After the cattle trails moved farther west, Dodge City tamed down a bit and the bloodshed stopped; but the merchant trade tokens and memories of the Old West remain. 

Meet the author

Sixty-five-year-old Jerry Adams earned a bachelor of architecture degree in 1971 and worked in that field for more than 38 years. He is a decorated veteran of the U.S. Army.

He started collecting coins in 1956 at age 9 and shifted his collecting focus to merchant tokens in 1972, though he still enjoys collecting coins. His primary collecting interests are merchant tokens of Texas and the Old West. He has written more than 80 articles for various numismatic publications.



Summer Seminar

Carving nickels and making friends

By Samuel Ernst

My name is Samuel Ernst and I was privileged to receive a YN scholarship from Central States Numismatic Society to attend the ANA's 2012 Summer Seminar. The class I took "Coin Carving 101: Creating the Modern Hobo Nickel" was taught by Joe Paonessa and Ron Landis.

By the first day of class, I could tell it was going to be the most hands-on class that I had ever taken. There were eight students in the class, including me and two other YNs.

The first day we made our tools. Everyone got six metal engraving tool bits and six wooden handles. First, we hammered the handles onto the metal bits. Then, we removed the excess metal from the top so the tools would fit into our hands better. Next we used a grinding wheel to give each tool a 45-degree angle.

Then I used a polishing stone to remove the sharp edge so the tool would not plunge into the metal while I was carving. I went through this process for all six of my tools.



Class portrait: The class and instructors of "Coin Carving 101: Creating the Modern Hobo Nickel" pose for a photo. Samuel Ernst is at the far left in the second row.

The instructor gave each student in the class five nickels that already had designs traced on them. Two were classic hobo designs and three were more contemporary ones. Class ended up going way over time, ending at 5:30 p.m. instead of 4 p.m.

Day two went very well. I started on my first nickel. It took me awhile to get the hang of my tools, but I kept working. By the end of the day, I had my very first hobo nickel. I really surprised myself at how well it turned out. I expected it to look like a bunch of scratches, but it really looked good. The instructors said I did a great job. Joe Paonessa said that last year when he taught the class, no one had finished a nickel by the second day, so everyone in this year's class was way ahead of the game.

That day, Dave London, another hobo nickel carver, stopped by to visit our class. He was impressed with everyone's progress and gave insightful tips. Another local carver, Adam Leech, owner of the Leechpit, a Colorado Springs vintage store, came and helped out during class all week. The class didn't really feel like a class. Hits from the '80's and '90's were playing on the radio while

everyone was busy carving their nickels. It felt like old friends just hanging out doing something that they all loved. At dinner that night I proudly showed my nickel to anyone and everyone who was near me.

The next day I hit a few bumps on my road to nickel carving. I decided to try one of the contemporary designs, and I have to admit I failed miserably.

The image was hardly recognizable and the outlines were very hard to see. Also, this nickel was the first time I had tried the chisel method. The chisel method is pretty much self-explanatory; you use a hammer and chisel instead of your hand



Tools of the trade: Class members made their own tools before carving nickels.



First effort: I really surprised myself at how well it turned out. I expected it to look like a bunch of scratches but it really looked good.

tools. I found this method much easier to outline the design and remove large pieces of metal quickly. On the down side though, I had no previous experience with chisels and soon I had large gouges all over the nickel. I could have salvaged it, but by that time I felt like giving up. So, I started on another nickel, this one with a classic hobo design.

I had finished about half of my nickel when I had to either leave for dinner or miss it. I left for dinner and talked to my instructor. He gave me the key to the

classroom so I could go back after dinner and carve for another half hour or so.

In Colorado Springs, the 4th of July didn't really feel like the 4th of July. The weather was fine. But without fireworks, watermelon or a barbeque the 4th of July just passed us by. I had finished the nickel I started the day before and began working on another.

By this time, I felt that I was ready to tackle another contemporary image. I chose a beautiful image of Liberty. The picture of what it was supposed to look like was beautiful, but I would have been fooling myself if I had thought that mine would even closely resemble that. I was determined not to fail. I used the chisel to carve the outline, smoothly this time, without any gashes or gouges. Then I used my hand tools to shave off extra metal from the fields.

During this stage, I accidentally shaved my image's face off, so I had to ask my instructor to help me out. After a few minutes I had a decent-looking face again. Instead of going back to either my hand tools or the chisel, I decided to try out this cool-looking tool Ron Landis, had brought.

It is called an "airgraver." Basically it is the same as a hand-engraving tool, but it functions like a miniature jackhammer. He even had a microscope so I could see fine detail as I used this fantastic tool.

Depending on how I angled the tool, I could go from fine detail work to shaving out large pieces of extra metal from the coin. After lunch I tore into my nickel and finished it within a few hours. I thought I would never get used to using these tools, but as I used them I noticed that I would



Classic hobo design



Contemporary image: I accidentally shaved my image's face off, so I had to ask my instructor to help me out. After a few minutes I had a decent-looking face again.

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Samuel Ernst used a black Sharpie to give his skull hobo nickel, “a creepy dark appearance.”

get better and more adept.

The last day of class was very depressing for me. I had loved the class and everyone in it so much that I didn't want to leave. I had wanted to do a skull design, so I looked on the Internet and found some possible images. Using those images as my template, I carved my first nickel without any traced lines or anything. It was all free hand. I have to say that I think that this nickel was both my favorite to work on and also my most frustrating. Fortunately, Adam Leech had done several skull carvings before so he helped me quite a bit and gave me some great pointers.

I finished the face with my hand tools. Then I used the airgraver to add the teeth and accidentally added a few too many. Next, I drew on the nickel with a black Sharpie and rubbed the nickel in my hands. This wore the ink off the high surfaces and left the recessed areas dark. It gave my skull a creepy, dark appearance.

There were still several hours left of class and I wasn't sure what I wanted to do. I decided that I would use the time available to get as far as I could on my last nickel. I was able to chisel the outline and begin to shave away extra metal when it was time to leave.

I helped Mr. Paonessa put away the tools, lamps and other things we used during class. Then I hung around afterward, not really wanting to leave but knowing that I needed to. So I said goodbye to all the great people that I had gotten to know over the past week. Walking away from my classroom I felt a longing to go back and carve for hours more, but I knew I couldn't and consoled myself with the knowledge that by receiving the scholarship from Central States I had been given the great opportunity to do something that most people have never even heard of, and now have the skills to keep carving as long as I want.

Meet the author

College student Samuel Ernst began collecting ten years ago at age 9.

He has been recognized for a number of his articles in numismatic publications, twice winning Central State's Daniel C. Parker Literary Award.

He has attended the ANA Summer Seminar for three consecutive years, last year on a CSNS scholarship.



Hobo art

Hobo nickels, a melding of folk art and numismatics, have fascinated collectors for decades.

ANA Summer Seminar instructor Joe Paonessa said, “During the Depression a hobo might take one of the coins (Indian Head nickel) and carve a design on it, usually a man wearing a derby and having a beard, and they would exchange it for a meal or a ride on a train or a night – somewhere to sleep. And it just continued on from there. And after the Jefferson nickel took over, it somewhat died out”

Paonessa and Ron Landis teach collectors how to make their own hobo nickels at the Summer Seminar class, “Coin Carving 101: Creating the Modern Hobo Nickel.”

Hobo nickels range from crude scratches on Indian Head nickels to elaborate engravings. Price is based on quality and, in some cases, the name of the artist.



Bo Hughes engraved this nickel, which sold for \$2,760 at auction in 2007.

The two most famous hobo nickel artists were Bertram “Bert” Weigand and his protege, George Washington “Bo” Hughes. Bert apparently died in the 1940s, while Bo was last seen in Florida in the early 1980s. An unfinished nickel was found on his carving bench after he disappeared.

The tradition continues today, with numerous engravers using their skills to transform nickels into miniature works of art. None, though, are hoboos.

The Original Hobo Nickel Society, 5111 Illinois Ave., Lisle, IL 60532-2015, is devoted to the study and preservation of the art form. The society is celebrating 2013 as the centennial of the hobo nickel.



Bert Weigand signed his work by removing the letters LI and Y from LIBERTY. This rare Bert picece sold for \$5,750 at auction in 2007.



ANA Summer Seminar instructor Ron Landis converted the buffalo to an elephant on this hobo nickel he carved as a model for the Gallery Mint Museum's 2003 Hobo Token.

CSNS SCHOLARSHIP PROGRAM — SUMMER 2014 —

The President and Board of Governors of the Central States Numismatic Society are pleased to announce the availability of Adult and Young Numismatist Scholarships for Society members to attend the Summer Seminar educational program of the American Numismatic Association in Colorado Springs, Colorado.

The Summer Seminar is a week-long series of educational lectures and classes held each year at ANA headquarters on the campus of Colorado College. Award includes tuition, room (double-occupancy rate) and board, as well as coach-class airfare from the airport nearest the awardee's place of legal residence or at the current federal mileage rate per mile by car, whichever is less. Maximum value of the award is \$1,400. An adult awardee must be a CSNS member for a minimum of three (3) years; a YN awardee, one (1) year. Previous winners are not eligible.

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CSNS changes

Patricia Foley named bourse chair

An era in the history of the Central States Numismatic Society will come to a close at the end of the 74th Anniversary Convention, April 24-27, 2013.

CSNS Governor Patti Finner, a past president and chairman of the Convention Committee, has announced that Jerry Lebo, bourse chairman since 1998, will be retiring from that position at the conclusion of the 2013 convention. He will be succeeded by Patricia Foley, deputy bourse chairman.

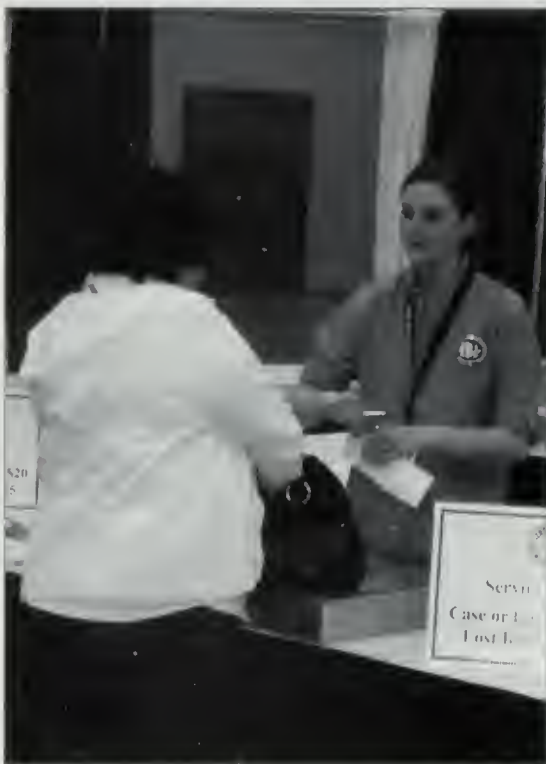
Lebo will continue to serve as the society's secretary.

Patricia Foley, a Milwaukee attorney and the daughter of Convention General Chairman Kevin Foley, also serves as general chairman of the Professional Currency Dealers Association-sponsored National Coin and Currency Convention.

Finner said, "CSNS is extremely fortunate to have found a successor of such unquestionable convention-management credentials as Patricia Foley to



Jerry Lebo, bourse chairman since 1998, is retiring after the 2013 convention.



Patricia Foley, shown managing the lights and cases table at the start of the 2012 convention, will succeed Lebo.

succeed Bourse Chairman Lebo.

"In addition to knowing her long enough to have almost watched her grow up and mature into a confident and energetic young woman, I've been privileged to work with Patricia Foley in the context of the progressively responsible positions she has already held as a staff member of our CSNS events."

She continued, "When CSNS matured to a professional management model of conducting our anniversary conventions, Jerry Lebo was our first bourse chairman. Over the years he has rendered exceptional service. We all owe him a debt for that loyal service."

"In Patricia Foley, we've been fortunate to have found a person who literally has coin shows in her DNA. Our general chairman, Kevin Foley, who served as president

of CSNS from 1994-1996, has managed more major numismatic conventions than anyone in the history of American numismatics, roughly 150. In fact, so many that even he isn't certain of the exact count. "

Patricia Foley said, "2014 will mark the 75th Anniversary Convention of the Central States Numismatic Society. I consider it to be a considerable honor to be privileged to serve as bourse chairman for that event.

"As a child I grew up with my younger sister Andrea playing 'coin show' at home, never dreaming that I would one day be the bourse chairman for the Central States Numismatic Society Anniversary Conventions, let alone the 75th Anniversary Convention. This is a real honor and a real challenge. I'm excited and energized to have been selected by our Board for this important responsibility."

A graduate of St. Thomas More High School, the University of Wisconsin and the University of Dayton School of Law, Foley maintains her legal practice in Milwaukee, with an office at 131 West Layton Ave. She can be reached via email at foleylawoffice@gmail.com. 

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Why Not A 20-Cent Piece?

By Mark Benvenuto

Possibly an entire book's worth of articles have been written over the decades about the short-lived United States 20-cent piece. All such articles mention that it appears to have been unloved. Almost all mention that the public found it to be too easy to confuse with the quarter. Just about all mention that the 20-cent piece was simply an experiment foisted on the public by a few silver-mine owners who wanted to sell their metal to the United States, and who had sufficient influence in Congress to make it happen.

With all this in mind, it might be surprising to find that 20-cent pieces, or rather, their foreign equivalents, seem to have enjoyed sometimes long and productive histories. So, if that's the case, why wasn't the 20-cent piece accepted in the United States?

First, let's try to prove that statement about the use of 20-cent pieces throughout the world. Let's take a brief globe trot to see who is using, or has used, some form of 20-cent piece.

Canada

Canada today seems to have a monetary system that mimics that of the U.S. while still keeping its independence. It does use quarters, and it calls its unit the dollar. But it wasn't always that way. Before confederation in 1867, the province of Canada (essentially Ontario and Quebec) issued a 20-cent piece. A dozen years later in 1870, the Dominion of Canada, now including the maritime provinces of Nova Scotia and New Brunswick, issued quarter dollars and never looked back.

Newfoundland, which did not unite with Canada until 1949, started issuing 20-cent pieces in 1865 and stuck with the denomination through 1912.



Canada's 1858 20-cent piece was a one-year type.

Images courtesy of HeritageAuctions.com

Great Britain

For many younger collectors, the coinage of Great Britain that is known as “pre-decimal” is politely described as confusing. Just how many pence make a shilling, and how many shillings make a pound? What is a quid? How about a guinea? What were a farthing or a groat? (*Answers at the end.*)

But at decimalization, Great Britain shifted to a simplified system in which 100 pence equal one pound. And in the midst of those coin denominations sits the curious 20-pence piece. No quarter here, rather it is the seven-sided 20-pence piece that helps fuel commerce in the modern Great Britain. It has been produced to the tune of hundreds of millions of coins all the way back to 1982, and can be found at most major shows in dealers’ bargain bins. So it seems that there is at least one of the world’s industrialized nations that hasn’t found a 20-cent piece too confusing for everyday use. A person could probably collect these by date and spend nothing more than pocket change.



In Britain, the 20-pence piece comfortably fills the spot between the 10- and 50-pence coins.

Australia

Quickly jumping to the land down under, we find that our Aussie pals have been using a 20-cent piece since 1966, with no apparent complaints. Sporting Queen Elizabeth’s portrait on the obverse (as do the British 20-pence pieces, obviously), these Australian 20-cent coins display a swimming platypus and the denomination rather prominently on the reverse. Once again, they are quite easy to obtain in bargain boxes.

New Zealand

Going east from Australia, one finds the island country where people are as insulted by being called Australians as Canadians are when they are called Americans. But go figure – New Zealand has a decimal coinage system that started pounding out its own Kiwi-backed 20-cent pieces in 1967. Yet again, there doesn’t seem to be some eternal howl of protest over the use of these 20-cent coins.

USSR

Jumping back to the northern part of the globe, the now-defunct Soviet Union hammered out 20-kopek pieces almost from the beginning (as opposed to “sickling” them out?). In the early years, the 20-kopek piece was a small silver coin; but it became a copper-nickel piece with the issue of 1931. The run of 20-kopeks ended with the implosion of the USSR, and many of the later years are, once again, coins you can find in junk boxes and bargain bins.

Euro zone

As if the countries we just mentioned were not enough, the entire Euro zone uses 20-cent coins. Made of a brass-colored alloy, the 20-cent coin has one side that is in common on all the coins, and one side that is specific to the country that minted it. The French and Italian designs are particularly attractive. There are even some that probably qualify as rarities, such as those from Vatican City or San Marino. Most of these coins are again going to be remarkably inexpensive.

Are there even more?

We've hit some of the bigger, more developed nations that have used some sort of 20-cent coin, which means we've probably missed some of the smaller ones. Take a glance through one of the Krause catalogs and you'll likely find the denomination used in places as far flung as the Falkland Islands, the Cook Islands, Jamaica, Hong Kong and the Isle of Man. Admittedly, these have some current or former connection to Great Britain, but they do all have some kind of 20-cent or 20-pence coin as part of their lineup.

Finally, coming back to where we started, or the question with which we started: Why wasn't the 20-cent piece accepted in the United States? After all, it's worked well in several other countries, and it's working just fine in several of them today!

The answer is probably that one that is dangled at the end of many multiple-choice test questions, "all of the above." As we said at the beginning, it probably was difficult to distinguish from a quarter, at least if you didn't turn it to its reverse side. There probably were enough dimes and 25-cent pieces already in circulation to keep the expanding United States running, at least in the 1870s. And yes, people probably just didn't want it. But we've just seen that there is no reason a 20-cent piece can't work. It's been doing so for decades in several parts of the world. 

Answers: *There are 20 shillings in a pound. A quid is a slang word for a pound. A guinea has 21 shillings. A farthing is a fourth of a penny. A groat is four pence.*

Meet the author

Mark Benvenuto is a professor of chemistry by day, and does a fair amount of writing about numismatic subjects by night. He enjoys collecting world coins, ancients, military scrip and local currencies. His article about awards of valor, honor and achievement appeared in the Spring 2012 issue of *The Centinel*.



CENTRAL STATES NUMISMATIC SOCIETY

74th Anniversary Convention

April 24-27, 2013

Renaissance Convention Center

Schaumburg, Illinois

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IS MARCH 16, 2013.**

CENTRAL STATES NUMISMATIC SOCIETY

74th ANNIVERSARY CONVENTION - RENAISSANCE
CONVENTION CENTER - SCHAUMBURG, ILLINOIS

APRIL 24 - 27, 2013

APPLICATION AND RESERVATION FOR EXHIBIT SPACE AND CASES
DUE BY MARCH 16, 2013 (Postmark Date)

Applications received on or prior to March 2, 2013,
will be placed in a drawing for a 1/4 oz. Gold Eagle

I would like to reserve space for an exhibit of numismatic material consisting of _____ case(s) for the above convention. My exhibit is to be entered in the class designated by on "X". (Note: No single exhibit may be entered in more than one classification. No more than one entry per class) A separate application must be submitted for each exhibit. There is a limit of seven (7) cases that total no more than 21 linear feet of table space per exhibit. All state cases (22" x 34") will be furnished; however, an exhibitor may furnish his/her own cases, provided they do not exceed the 21 linear feet limitation and are not more than five (5) inches deep. All materials, including titles, must be inside the case and be the property of the exhibitor.

CLASSIFICATIONS

- | | |
|---|----------------------------------|
| _____ A. U.S. COINS | _____ F. ALL FOREIGN PAPER MONEY |
| _____ B. FOREIGN COINS PRIOR TO 1500 A.D. | _____ G. TOKENS |
| _____ C. FOREIGN COINS AFTER 1500 A.D. | _____ H. MISCELLANEOUS |
| _____ D. MEDALS | _____ I. JUNIOR (Age 17 & under) |
| _____ E. ALL U.S. PAPER MONEY | _____ J. NON-COMPETITIVE |

Exhibits may be placed Wednesday, April 24, 2013, between the hours of 9 AM & 6 PM or on Thursday, April 25, between the hours of 9 AM & Noon. Exhibits must be removed between 3 PM and 5 PM on Saturday, April 27, the last day of the Convention.

MY EXHIBIT TITLE IS: _____

A BRIEF DESCRIPTION OF MY EXHIBIT IS _____

ARE YOU A FIRST-TIME CSNS EXHIBITOR? _____ YES _____ NO

I HAVE MY OWN CASES: _____ YES _____ NO COMPETITIVE ? _____ NON-COMPETITIVE ? _____

I agree to abide by all rules and Exhibit Committee decisions necessary to the conduct of the exhibit area and by the decisions of the judges. I recognize and accept my personal liability regarding any loss or damage sustained either directly or indirectly in connection with my exhibit's participation in the Convention.

Please complete and return to:

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2075 E. BOCK ROAD

MARION, IN 46952-8799

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FAX: 765-664-6503

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75th anniversary celebration

CSNS announces n

Central States is celebrating its 75th anniversary in 2014 with a special medal, and you can design it.

CSNS has marked its annual conventions with silver and bronze medals for decades.

For the 2014 medal, the society is launching a contest for the best design. The winner gets his initials on the medal and a specially struck silver medal with the serial number "000."

The obverse of the annual Central States convention medal usually honors the city where the convention is held - Schaumburg, IL, in 2014. The 75th anniversary medal, however, will celebrate Central States' diamond jubilee instead.

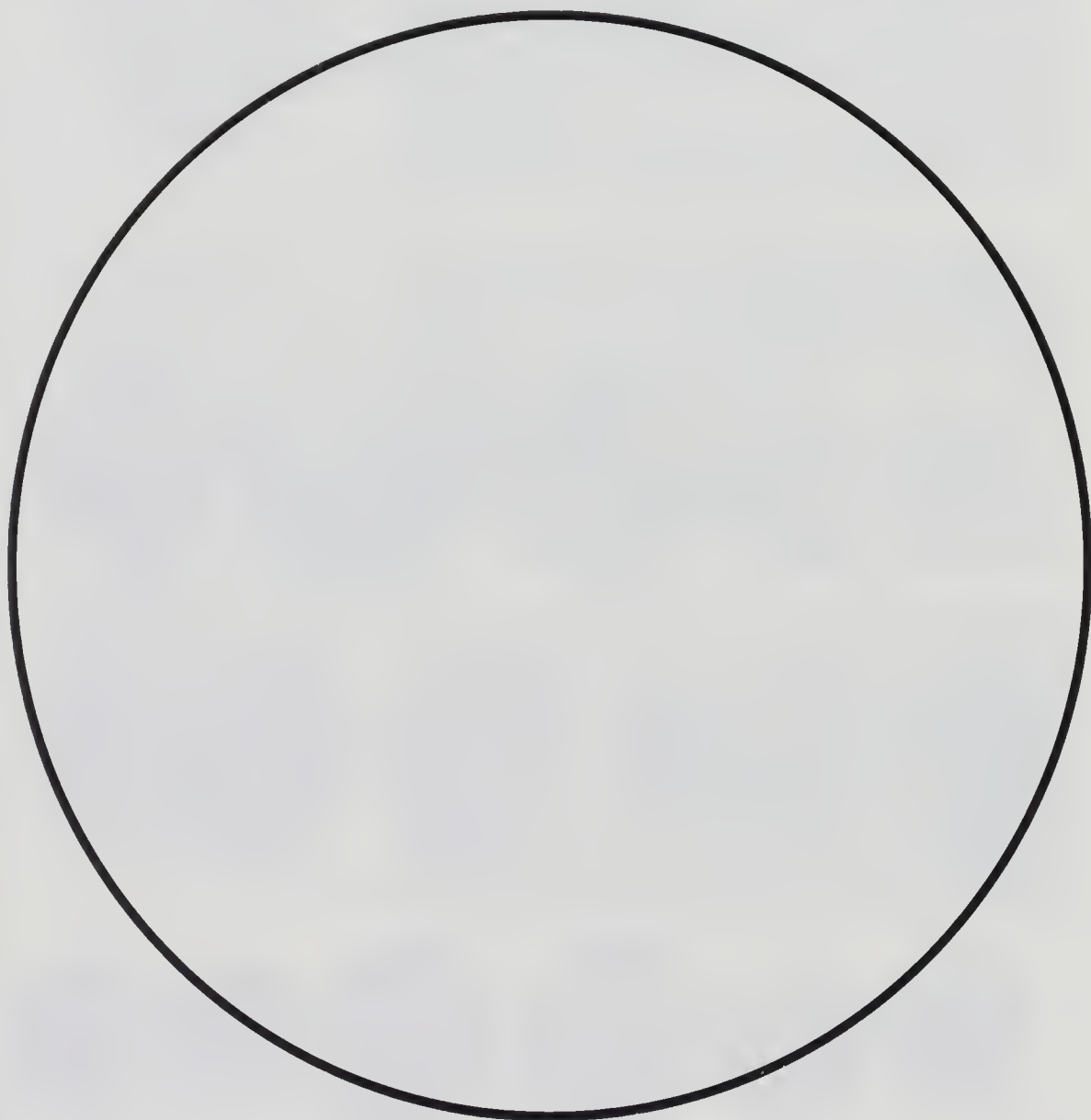
Contest rules are below. **The deadline is Jan. 31, 2013.**

Completed designs, or correspondence regarding the contest, should be sent to Medal Chairman Donald Young, 560 Marimon Ave., Harrodsburg, KY 40330.

Good luck!

1. The design shall be presented on plain paper, 8 1/2 x 11-inch size, within a 4-to 8-inch diameter circle.
2. The subject matter's main theme should be depicted as large as the encompassing circle will allow. Supplementary wording can then be placed in any or all remaining open areas.
3. The subject may be presented as a photograph, decal or penciled art layout, supported with or without pictures. Formal art is not necessary.
4. The subject matter of the design should be relevant to CSNS 75th anniversary.
5. Do not include your initials on the design. These will be added after the judging.
6. The reverse side of the medal will be the CSNS logo, as on all previous medals.
7. You may submit an explanation of your design.
8. You may submit up to three (3) different designs.
9. If your entry is of private or commercial subject matter, written permission for use must be obtained from the appropriate authority. If permission is not granted, the design will be disqualified.
10. All entries must be in the hands of the Medal Chairman by Jan. 31, 2013.

Medal design contest



*Use this circle or a larger one to submit your design.
Please attach it to an 8 1/2 x 11-inch sheet of paper, per the rules.*

Judging shall be by members appointed by the Chairman.

11. The winning design becomes the property of the Central States Numismatic Society. All others will be returned, on request.

12. The Medal Committee reserves the right to modify the winning design to meet the requirements of the minting process.

13. The competition is open to all CSNS members in good standing.

14. The winner will be awarded his/her prize at the 2014 CSNS awards breakfast.



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1885 Gold Dollar
PR68 Ultra Cameo NGC



1876 S3
PR64 Cameo NGC



1803 Eagle, BD-S
Extra Star on Cloud
MS63 PCGS



1880 Trade Dollar
PR68 NGC



1906 Eagle
PR67 NGC



1949 Quarter
MS68 PCGS, CAC



1958 Quarter
MS67+ PCGS, CAC



1792 Half Disme
SP67 PCGS
Ex: Starr



1841 Cent
PR66 BN PCGS, CAC



1855 Cent
Slanted 5s
PR66 Red and Brown PCGS



1877 Three
Cent Nickel
PR66 Ultra
Cameo NGC



1862 Three Dollar
PR66 Ultra
Cameo NGC



1877 Nickel
PR66 Cameo NGC



1917-S Half Dollar
Reverse MS6S
PCGS, CAC



1920-S Half Dollar
MS6S+ PCGS, CAC

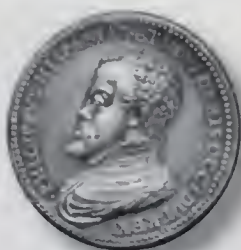


1877 Cent
MS6S Red and Brown
PCGS, CAC



1866 Shield Nickel
Pattern
Judd-489,
PR64 PCGS, CAC

To view the catalogs and place bids online,
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and HA.com/3521 for U.S. & World Currency Platinum Night & Signature



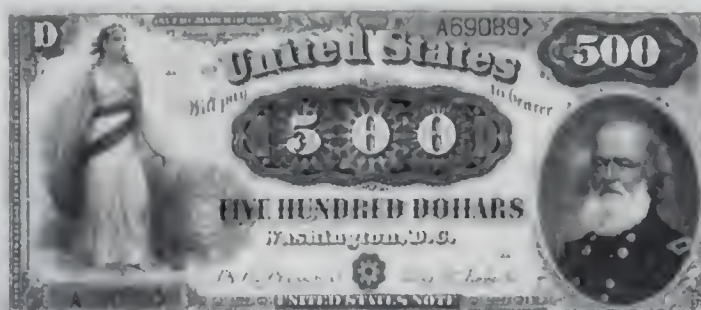
1559 Peace of Cambrai
Betts-3, XF
Silver (Struck)



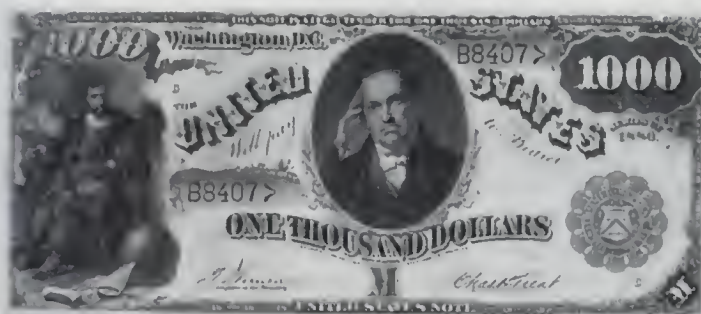
1670 Colonization Medal
Betts-44, VF Gold (96.3% Pure)



1596 American Commerce
Betts-16, VF



Fr 1851 \$500 1880 Legal Tender
PMG Choice Very Fine 35



Fr 187k \$1000 1880 Legal Tender
PMG Extremely Fine 40



Fr 1180 \$20 1905 Gold Certificate
PCGS Superb Gem New 67PPQ

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Exonumia Challenge

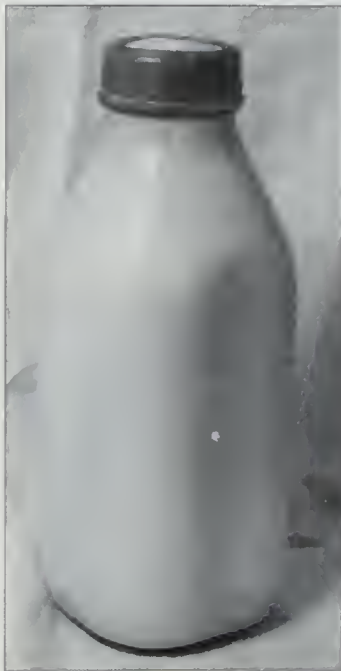
Something to Commemorate

By James Zylstra

Editor's note: This issue's Exonumia Challenge is about a medal issued to mark a particular state's anniversary.

Here is a game for you to play. Some facts representing a certain state of the union will be presented, and you must guess the name of the state. Easy enough.

Here we go!



The state beverage is milk.

The state has only one member in the U.S. House of Representatives, a budget surplus of \$1 billion and the lowest unemployment rate in the nation.

It had only 10 murders and 90 robberies in 2010, while New York state had 2,805 murders and 112,380 robberies.

The highest temperature ever recorded in the state was 121 degrees; the lowest, -60.

The 2010 state census was 672,591. That is the entire state!

The capital has a population of just 61,272 ; while its largest city broke 100,000 in 2010.

The state tree is the American elm (yes, the elm), the state grass: western wheatgrass; the state beverage: milk; and the state dance: square dance.

What is the state?

Answer and token on Page 44



The American Elm is the state's tree.



The state dance is the square dance.

Joseph O'Brien, USDA Forest Service, Bugwood.org

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Stack's Bowers Galleries Upcoming Auction Schedule

Date	Auction	Consignment Deadline
Jan 9-14, 2013	Stack's Bowers and Ponterio Official N.Y.I.N.C. Auction New York, NY <i>World Coins and Paper Money</i>	Closed
Jan 21-25, 2013	Stack's Bowers Galleries New York Americana Sale New York, NY <i>U.S. Coins</i>	Closed
Mar 11-17, 2013	Stack's Bowers Galleries Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD <i>U.S. Coins and Currency</i>	January 18, 2013
Mar 31 - Apr 3, 2013	Stack's Bowers and Ponterio Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong <i>Chinese and Asian Coins & Currency</i>	January 17, 2013
May 9-11, 2013	Stack's Bowers Galleries Official Auction of the ANA National Money Show New Orleans, LA <i>U.S. Coins</i>	March 18, 2013
Jun 17-23, 2013	Stack's Bowers Galleries Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD <i>U.S. Coins</i>	May 1, 2013
Aug 9-18, 2013	Stack's Bowers Galleries Stack's Bowers and Ponterio Official Auctions for the ANA World's Fair of Money Chicago, IL <i>U.S. & World Coins and Currency</i>	June 17, 2013 (U.S.) May 13, 2013 (World)
Aug 18-22, 2013	Stack's Bowers and Ponterio Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong <i>Chinese and Asian Coins & Currency</i>	May 20, 2013

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Schedule subject to change.

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1. MCMVII (1907) Saint-Gaudens Double Eagle.
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2. AUSTRIA. Salzburg. 8 Ducats, 1594. Impressive
High Relief Counter Reformation Multiple Ducats.
Realized \$70,800

3. CUBA. 20 Pesos, 1915. Highly Sought Cuba
20 Pesos Struck in Proof
Realized \$88,500

4. 1918/7-S Standing Liberty Quarter. MS-64+ FH (PCGS).
Secure Holder.
Realized \$253,000

5. GREEK, SICILY. Syracuse. AV 60 Litrae (Gold Dekadrachm) (4.30 gms),
Fifth Democracy, 214-212 B.C. One of Only Two Examples Known.
Realized \$118,000

6. 1873-CC Liberty Seated Dime. No Arrows. MS-65 (PCGS).
Secure Holder.
Realized \$1,840,000

7. Fr. 185d. 1878 \$500 Legal Tender Note.
PCGS Extremely Fine 40 Apparent.
Small Repair Near LR Corner.
Realized \$276,000

8. Fr. 187j. 1880 \$1,000 Legal Tender Note. PCGS Very Fine 35.
Realized \$253,000

9. Fr. 377. 1890 \$100 Treasury Or Coin Note.
"The Watermelon Note." PCGS Extremely Fine 45.
Realized \$172,500

The state: North Dakota - a remarkable state.

The Diamond Jubilee Half Dollar token marks the state's 75th anniversary.

The obverse shows three “good, just and hardworking” adults, symbolic of the settlers. The lettering states: NORTH DAKOTA DIAMOND JUBILEE 1889 - 1964. The state Constitution was approved in 1889, and in 1964 the celebrations took place throughout the state all year long.

On the reverse of the token in the center is the outline of the state, showing the larger rivers and water bodies, and the words: GOOD FOR 50¢ IN TRADE / AT JUBILEE HEADQUARTERS / UNTIL DECEMBER 31ST 1964. / SOUVENIR / HALF DOLLAR. Along the circumference is: 75TH ANNIVERSARY - NORTH DAKOTA STATEHOOD.

The round, brass token is 34 mm in diameter and weighs 12.7 grams. It has a smooth edge and is 2.3 mm thick.

Most of the activities for the diamond jubilee celebration took place in Bismarck, the capital.

On June 27, 1964, Gov. William Guy led the longest parade in state history. The 94-unit parade was several miles long and included a color guard with General Custer-era uniforms, bagpipers, bands, floats, baton twirlers, pioneers and horses - lots of horses.

At 8 p.m. that Saturday was the rodeo. Yes, more horses,

The next day, churches throughout the state held special services commemorating 75 years of statehood.

When contemplating the early settlers, one thinks of tenacious people with strong moral and spiritual values, a pioneering spirit and a relationship to the soil that shows a determination to “survive and thrive.”

Agriculture was, until recently, the dominant force in the state, utilizing 90 percent of the land. However, this dominance is now shifting to oil. Because of recent drilling technology, it is now possible to remove vast amounts of once unobtainable oil. With this new technology, the modern-day petroleum engineer with high-tech gear and high-risk stakes is the parallel to the earlier trailblazing adventurer.



This attitude of determination and persistence is reflected on the obverse of the token. The worker, the landowner and the woman with the baby all characterize this attitude. Yes, North Dakota is a remarkable state.

If the lifestyle described here interests you - the extremes in climate, the wide-open spaces with at times rugged terrain, and the best hunting and fishing in the country - why not consider moving to North Dakota. You would be just in time for the 125th anniversary of the North Dakota statehood in 2014. 

Meet the author

James Zylstra is a member of several national, state, regional and local numismatics groups, exhibiting and/or giving talks at all of them. In 2009 he was the recipient of the Joseph and Morton Stack Award for the Best First Time CSNS Exhibitor. In 2010 he began judging and is now an ANA exhibit judge. Interest in coin collecting began as a youngster "peddling papers" in the early 1940's.



His last article, "A Primitive Money Primer," appeared in the Spring, 2012, issue of *The Centinel*.

Exonumia challenge

Get a free medal, write an article

Token and medal specialist Bob Fritsch and Central States Education Director Ray Lockwood are issuing an exonumia challenge to members.

The challenge, patterned after a similar program Fritsch pioneered with the California Exonumist Society promises to be fun and perhaps profitable.

Here's how the CES described the challenge:

Every medal has a story to tell. By their very nature, medals are created to mark an event, person, group, commemoration or be just beautiful art. Coins were made to be spent, but medals are where the author can find a universe of excellent subjects for writing.

That is the purpose of this challenge. The rules are simple.

Fritsch has given Lockwood a box of medals - extras from auction lots he has purchased. Contact Lockwood to look through the box or ask him to pick a medal (or grouping of items like telephone tokens) for you. In return, write an article of about one page about the medal.

The article is to be submitted to *The Centinel* for publication. Both Fritsch and Editor Gerald Tebben will be happy to assist novice authors.

Questions may be directed to Lockwood at 2075 E. Bocock Rd., Marion, IN 46952; sunrayofmarion@aol.com or 765-664-6520.

From Nebraska to Manhattan

My First Trip to *Stack's & Bowers*

Editor's note: Transplanted Nebraskan (Hastings) Jeff Burke visited New York's Stack's Bowers shortly after the grand reopening of its renovated store.

By Jeff Burke

It was a crystal blue, sunny day with temperatures in the 60s in Rockaway, NJ, as I waited to board the 10:07 a.m. bus to New York City on Sept. 25, 2012. I was looking forward to visiting the newly renovated Stack's Bowers flagship store in Manhattan for the first time. The trip took about an hour. It was exciting to see the Manhattan skyline again, although it looked so different compared to when I last visited the city about 20 years ago.

I jumped on the R train and headed to Stack's Bowers at 123 W. 57th St. A kind passenger confirmed for me that I was traveling in the wrong direction. Oops! I jumped out at the next stop, crossed the platform and managed to go in the correct direction.

I found the store and studied the three window displays, one of which caught my attention. This window featured an 1802 Draped Bust dollar PCGS PR 65 Cameo. The price was \$1 million. It was absolutely gorgeous! Only four specimens are known. The description stated, "The Proof 1802 dollar[s], thought to have been struck during the 1870s from dies made several decades earlier, are known as novodels instead of restrikes, as the term novodel describes a coin struck from specially prepared dies that were never used to strike any proof or business strike coins in the year actually displayed on the coins." What a way to start the visit!

Once inside I was greeted by Andrew Bowers, son of numismatic luminary



Greg Roberts, CEO of Spectrum Group International (parent company of Stack's Bowers), Harvey Stack and Olympic swimmer Brendan Hansen cut the ribbon to reopen the remodeled store on Aug. 23.

Q. David Bowers. Reading about the history of Stack's in the senior Bowers' *Expert's Guide to Collecting & Investing in Rare Coins*, cultivated my interest in visiting this important part of numismatic life in New York. Andrew said Stack's has been at this location since 1953.

As I looked around the store, I was attracted to the rows of gleaming Saint-Gaudens double eagles along with some higher grade Indian Head cents and Buffalo nickels. I asked Andrew to show me a brown Proof 64 1854 Judd 161 pattern large cent. This pattern large cent is similar to a regular-issue coin, but has no stars on the obverse. Next we discussed my interest in half and large cents. Andrew asked how often I come to Manhattan and offered to have the California store send some large cents to the New York location for my perusal. My response was, "I'll be back!"

Before leaving, I noticed antique maps of Vermont, Massachusetts and Maine hanging on the walls and shelves with thick reference volumes. A large set of old coin drawers also caught my eye. Andrew said these drawers were used to store coins and medals dating back to around 80 to 100 years ago. I had a delightful visit at Stack's Bowers and really appreciated Andrew's welcoming manner and numismatic insights.

Once out the door I studied the GOLD to go ATM next to the entrance. Then I walked to 5th Avenue and Grand Army Plaza, crossed the street and passed through "Scholar's Gate" for a brief walk through Central Park. After enjoying the sunshine for a while I headed back to the Port Authority for the bus trip back to Rockaway. It had been a fun-filled day. 

Meet the Author

Jeffrey C. Burke, Ph.D., started collecting coins in 1968. He collects Draped Bust half cents and large cents. Burke also likes Indian Head cents, Buffalo nickels, and Mercury dimes. He has published a guest editorial in *The Numismatist*. His articles have appeared in *The Asylum*, *Penny-Wise*, *Longacre's Ledger*, the *Nebraska Numismatic Association Journal*, and *The Virginia Numismatist*.



Images courtesy of Stack's Bowers

The GOLD to go ATM outside Stack's Bowers offers a variety of gold and silver items. Prices are updated every 60 seconds.

Hauke's Bar token

A Milwaukee maverick with a typographical error

By Dreux J. Watermolen

I recently acquired a 22 mm, round, aluminum trade token that proved to have a charming history. The obverse reads HAUKE'S / BAR / 2417 / N. BARLETT AVE. The reverse reads GOOD FOR / 10¢ / IN TRADE. I did not find the token listed in Gerald Johnson's 1993 catalog, *Trade Tokens of Wisconsin*, or any other reference and was puzzled as to its origin.

Given that I purchased this token as part of an accumulation that came predominantly from southeastern Wisconsin businesses, I speculated that it might be from a Milwaukee establishment. My search of Milwaukee maps and street



Photo by Austin Perkins

Steven and Marie Hanke lived above their bar - now Champion's Pub - at 2417 Bartlett Ave. in Milwaukee from the mid-1950s to the mid-1970s. The street name is misspelled on this maverick trade token.

indices, however, turned up no street named Barlett Avenue. Further searches of other southeast Wisconsin communities yielded similar results. I wondered if perhaps “Barlett” was a typographical error and if the street was actually “Bartlett” Avenue. Searches of city directories, Milwaukee Yellow Pages and U.S. Census records showed this to be a reasonable supposition. Further, a search of the City of Milwaukee’s online property data revealed a tavern and upstairs residence built in 1890 at 2417 N. Bartlett Ave.

Steven J. Hauke was born Dec. 9, 1906, (the seventh child of nine), to Stanislaw (Stanley) and Barbara Hanke, immigrants who settled in Milwaukee’s 18th Ward early in the 20th century. Barbara was born in Galicia, an historical region in Eastern Europe that is currently divided between Poland and Ukraine. Stanley was born in Germany. Their family first appeared in Milwaukee in the 1910 Census. By 1920, they had changed their family name from Hanke to Hauke.

I first found Steve Hauke in the 1952 Milwaukee City Directory, which indicates that he worked as a laborer for the city’s Department of Public Works and resided with his wife, Marie, at 918 E. North Ave. At this same time, Anthony Pochert operated the Stretch Bar at 2417 N. Bartlett Ave., where he also resided.

Shortly after, the Haukes moved to 2417 N. Bartlett Ave. as indicated in the 1953-1954 Milwaukee City Directory’s street index, which lists the Bartlett Avenue address as their residence. By 1956, Hauke had opened Hauke’s Bar, listed in the 1956 City Directory’s street index as a tavern (not to be confused with Al Hauke’s Tavern operated at the same time by Alex A. Hauke at 1875 N. Humboldt, and in later years called Al & Erv Hauke’s Tavern and Erv & Mary Hauke’s Tavern, all of which issued tokens). From this evidence, it is now clear that the address on my token contains a spelling error in the street name and should, in fact, read 2417 N. Bartlett Ave.

All Milwaukee city directories and the Milwaukee Yellow Pages through 1974 list 2417 N. Bartlett Avenue as the address for both the tavern and the Haukes’ residence. But directories from 1975 forward contain no entries for the bar, and the 1975 residential telephone listings are the last to list this address as the Haukes’ residence. The 1975 Milwaukee City Directory identifies Champion’s Pub and James R. Champion as the new householder at the N. Bartlett Avenue address.

After nearly 20 years of serving brews, Hauke apparently retired to California where he lived out his final years. The California Death Index, 1940-1977, indicates Steve Hauke died in May 1976 in Los Angeles. The Social Security Death Index lists his last residence at 93550 Palmdale in that city.

According to Milwaukee’s online records, Robert R. and Maire E. Greenya took ownership of the Bartlett Avenue building in 2003. Today, it houses Champion’s Pub and a small, rear 1-bedroom apartment on the ground level and a 3-bedroom apartment on the second floor.

The error token that precipitated this search of historical records is not the

only one issued by Hauke's Bar. N.G. Peterson's and H.C. Thoele's 1996 *Wisconsin Plastic Tokens* catalog (p. 158) lists two scalloped, 23 mm drink tokens from the establishment: a black one for five cents and a red one for 10 cents in trade. Both have HAUKE'S / BAR / 2417 NORTH / BARTLETT in white lettering on the obverse.

My experience with this token demonstrates how a simple hunch and a little bit of digging can uncover the origin of even the potentially most puzzling mavericks, a reward well worth working for. 

Sources:

United States Federal Census (1910, 1920)

Milwaukee City Directory (1940, 1950-1976, 1980)

Milwaukee Yellow Pages (1940, 1968-1976, 1980)

California Death Index, 1940-1977

Social Security Death Index

Map Milwaukee Assessment Detail and Listing Characteristics (online at <http://gis.milwaukee.gov/website/mm1/viewer.htm>)

Johnson, G. *Trade Tokens of Wisconsin*, 3rd ed. (Wisconsin Rapids, WI: the author, 1993).

Peterson, N.G. and H.C. Thoele. *Wisconsin Plastic Tokens*. (Big Rapids, MI: the authors, 1996).

Meet the author

Dreux Watermolen is a collector from Madison, WI. His interests focus on trade and transportation tokens, commemorative medals, elongated, encased, and stickered coins, and wooden money.

He participates in various specialty clubs and occasionally writes about his finds. When not engaged in numismatics, Dreux runs an antiques and collectibles sales business, D.J.'s Attic Treasures, and works for the Wisconsin Department of Natural Resources.

Shared table

TAMS President John T. Mutch, left, and CSNS Governor Donald G. Young staff a table that the Central States Numismatic Society and the Token and Medal Society shared at the ANA convention in Philadelphia.



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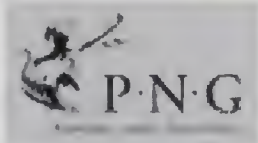
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Coin Quiz

Who was president when ...?

By Jeffrey C. Cranston

Listed below are 12 types of U.S. coins. They are listed chronologically, based on the year of their debut. Your task is to name the president when each of the coins was released into circulation. Note: Any coin that debuted in a year that had two presidents was not used in this quiz.

The presidents are listed below, also in chronological order, for your convenience.



1. Flowing Hair dollar



2. Draped Bust
half dollar



3. Classic Head
large cent



4. Braided Hair
half cent



5. 20 cent piece



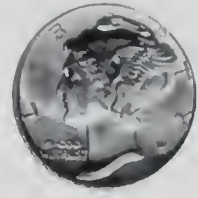
6. Morgan dollar



7. Liberty
Head nickel



8. Barber half dollar



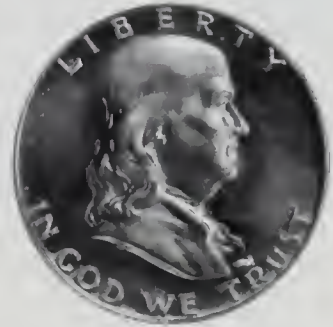
9. Mercury dime



10. Washington
quarter



11. Roosevelt
dime



12. Franklin
half dollar

Answers on page 54

The presidents:

18th century: 1. George Washington, 2. John Adams.

19th century: 3. Thomas Jefferson, 4. James Madison, 5. James Monroe, 6. John Quincy Adams, 7. Andrew Jackson, 8. Martin Van Buren, 9. William Henry Harrison, 10. John Tyler, 11. James K. Polk, 12. Zachary Taylor, 13. Millard Fillmore, 14. Franklin Pierce, 15. James Buchanan, 16. Abraham Lincoln, 17. Andrew Johnson, 18. Ulysses S. Grant, 19. Rutherford B. Hayes, 20. James Garfield, 21. Chester A. Arthur, 22. Grover Cleveland, 23. Benjamin Harrison, 24. Grover Cleveland, 25. William McKinley.

20th century: 26. Theodore Roosevelt, 27. William Howard Taft, 28. Woodrow Wilson, 29. Warren G. Harding, 30. Calvin Coolidge, 31. Herbert Hoover, 32. Franklin D. Roosevelt, 33. Harry S. Truman, 34. Dwight D. Eisenhower, 35. John F. Kennedy, 36. Lyndon B. Johnson, 37. Richard M. Nixon, 38. Gerald R. Ford, 39. James Carter, 40. Ronald Reagan, 41. George H. W. Bush, 42. William J. Clinton.

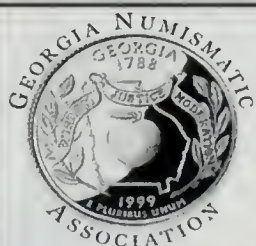
21st Century: 43. George W. Bush, 44. Barack Obama.

Coin Quiz answers from page 53:

1. George Washington was president from 1789 to 1797. The Flowing Hair dollar was struck in 1794 and 1795.
2. George Washington - Draped Bust half dollar (1796 -1807).
3. Thomas Jefferson (1801-1809) - Classic Head large cent (1808-1814).
4. Martin Van Buren (1837-1841) - Braided Hair half cent (1840-1857).
5. Ulysses S. Grant (1869-1877) - 20 cent piece (1875-1878).
6. Rutherford B. Hayes (1877-1881) - Morgan dollar (1878-(1921).
7. Chester A. Arthur (1881-1885) - Liberty Head nickel (1883-1913).
8. Benjamin Harrison (1889-1893) - Barber half dollar (1892-1915).
9. Woodrow Wilson (1913-1921) – Mercury dime (1916-1945).
10. Herbert Hoover (1929 -1933) - Washington quarter (1932 – to date).
11. Harry S. Truman (1945- 1953) - Roosevelt dime (1946 – to date).
12. Harry S. Truman - Franklin half dollar (1948-1963)

Meet the author

Jeffrey C. Cranston is a tax preparer living in Etna, OH, with his wife of 11 years, Lisa Adams. He is the treasurer of Central Ohio Numismatic Association and has been preparing monthly coin quizzes for the club since 2006. He is an avid Reds, Browns and Utah Jazz fan, and is a member of the Society for American Baseball Research (SABR). He regularly gives presentations on coin-related historical topics and 19th century baseball.



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Fall seminar

Flint event draws 57 collectors



Speakers Prue Fitts, Bob Campbell, Peter Huntoon and Rick Snow hold framed sheets of 13-cent stamps showing the 1877 Indian Head cent.

The Central States Numismatic Society hosted a semi-annual numismatic seminar in conjunction with the Flint, MI, Flying Eagle Coin Club. Fifty-seven individuals and four speakers enjoyed each others' company during the eight-hour seminar Sept. 29.

Featured speakers were: Bob Campbell from Salt Lake City, UT, who talked about the art of making coin deals. He discussed "tricks of the trade" which dealers use when dealing with other dealers and with collectors. He gave some very good suggestions regarding how a collector can get the best price on a coin.

The next speaker was Rick Snow, coin dealer and expert on Flying Eagle and Indian cents. Snow reviewed the issues and politics surrounding the introduction of the Flying Eagle and Indian cents. He



Rick Snow points out details on an 1857 clashed-die quarter dollar.

Continued on page 56

Two seminars set for 2013

Central States' 2013 seminars are scheduled for St. Louis in the spring and Wichita in the fall.

The spring seminar, hosted by the Missouri Numismatic Society, will be held May 4 at the Newman Money Museum library on the campus of Washington University in St. Louis.

The Missouri Numismatic Society will celebrate its 75th anniversary in 2013. Speakers, including Red Book editor Kenneth Bressett and Clifford Mishler, will discuss numismatic developments since 1938.

The Wichita Coin Club will host the fall seminar Oct. 5 at the Best Western Airport Inn and Conference Center. The theme and speakers have not been determined.

Continued from page 55



Peter Huntoon discusses a Benton Harbor note.

many interesting stories of women who were deemed worthy to have their likenesses adorn coins.

Peter Huntoon of Boulder, NV, finished the seminar with an excellent slide presentation on Michigan National Banknotes. As the leading researcher of this type of currency, he told many fascinating stories about the banks and their officers.

Central States sponsors seminars twice a year. Local clubs are encouraged to explore the possibility of hosting a seminar by contacting CSNS Education Director Ray Lockwood at sunrayofmarion@aol.com or 765-664-6520. 

- Ray Lockwood

passed around some very rare Indian cents for audience members to inspect.

After lunch, Prue Fitts from Wolfeboro, NH, gave an illustrated talk on "Women on Ancient Coins." Closeup views of many coins with famous and not so famous ladies were shown and discussed. There are



Collectors and speakers mingle at lunch.

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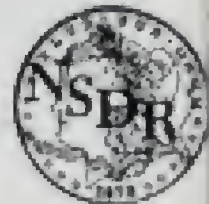
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Club Happenings

CSNS educational grant

Milwaukee Numismatic Society donates coin books to Franklin Public Library

Taking advantage of a generous program sponsored by the Central States Numismatic Society, the Milwaukee Numismatic Society donated 17 numismatic reference books with a retail value of almost \$800 to the Franklin (WI) Public Library.

The donation included a large selection of the world-famous Krause Publications' standard catalogs and other comprehensive reference books. Topics covered in the collection included United States coins, world coins, United States paper currency, world banknotes, counterfeits and coin grading.

The books were obtained

with the assistance of Racine coin dealer Bill Spencer. The donation was made possible with support from the Central States Numismatic Society. The donation was coordinated by Dr. Leon Saryan, president of the MNS.

Franklin, a suburb of Milwaukee with a population of 35,000, recently erected a spacious new library building. "In 2010, MNS made a similar donation to the Greenfield Library and before that to Wauwatosa. We are pleased to be able to continue and expand this project," Saryan said.



Dr. Leon A. Saryan, Milwaukee Numismatic Society president (left), and Franklin Library Director Barbara Roark look over the books MNS donated to the Wisconsin library.

One of the goals of the Milwaukee Numismatic Society is to offer education and teaching about numismatics. "Our mission is to provide the public with reliable information, and to encourage the study and appreciation of coins, paper money and similar items," said Saryan. "We serve the general public as well as collectors. These donations will go a long way to serving that goal."

Franklin Library Director Barbara Roark was excited to receive the donation. "It was great working with Barbara," Saryan said. "She quickly provided us with the necessary paperwork to start the process. She was excited about the variety of books that we obtained for her library, and extended an invitation to MNS to consider using her library for future programs. She also posted information about the donation on the library's website."

The MNS is interested in identifying similar opportunities to provide numismatic education to the public.

Under the Central States Numismatic Society's Library Donation Project, Central States reimburses clubs up to \$500 per year for donating coin books and publications to libraries. *See CSNS Education Director Ray Lockwood's column on page 14 for details.* 

Rockford Coin Club offers encased cents

The Rockford Area Coin Club is offering a set of seven encased cents, one from 1956, the year the club was founded.

The encased cents commemorate the club's 109th semi-annual coin show in 2011, but are incorrectly dated 2010. The set includes a 1956-D; all four 2009 Lincoln cents, 2010 and 2011 cents. The 2009 cents are positioned so the cent's reverse shows on the obverse of the encasement.

The obverse encasement shows a horseshoe, four-leaf clover, the club's name, information on the 109th show and the legends ABRAHAM LINCOLN ANNIVERSARY and GOOD FOR \$1.00 AT SHOW. The reverse says "LUCKY PENNY POCKET PIECE" and "I BRING GOOD LUCK."

The cents were manufactured by Penny Press Mint.

Sets of seven coins are available for \$17, including postage. Single pieces are \$4.

For more information or to place an order, visit www.exonumia.com/racc5.htm or send payment to Rich Hartzog, POB 4143B, Rockford, IL 61110. 

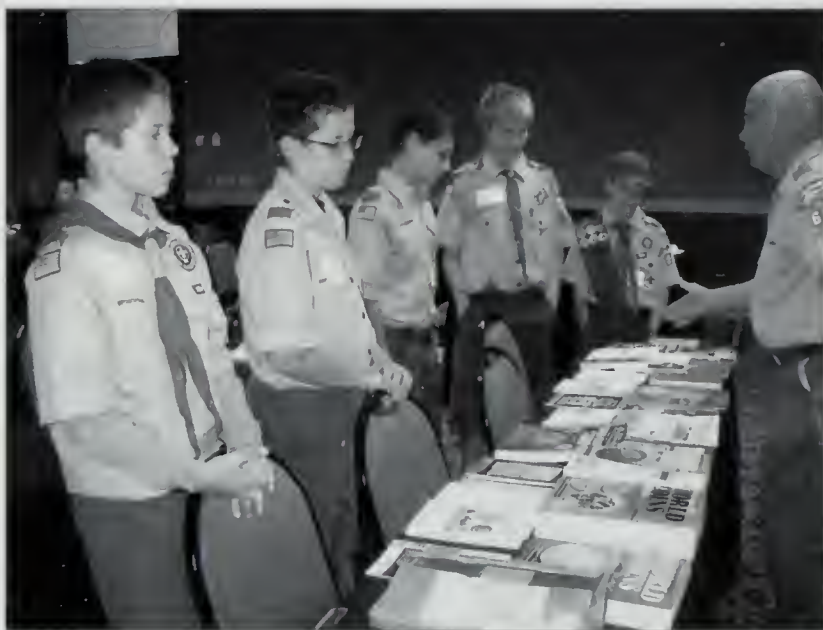


Missouri Numismatic Society

Scouts earn merit badges at clinic

The Missouri Numismatic Society hosted a Boy Scout coin collecting merit badge clinic Oct. 6 in St. Charles, MO, as an educational component of The Silver Dollar and Rare Coin Expo.

The merit badge seminar was led by certified Scout merit badge counselors Norman Bowers and Kevin Barnett. CSNS President Jim Moores assisted the Scout counselors during the seminar and gave a brief presentation on the educational role that CSNS plays in the numismatic hobby.



Coin dealer and merit badge counselor Norman Bowers talks with Scouts at the St. Charles show.

CSNS donated to each Scout participant a Whitman Coin Collecting Merit Badge Coin Folder that was used as a study guide during the seminar. The Scouts also were given numismatic gifts which were generously provided by Northern Illinois Coin Supply Company; Eagle Coin, Stamp, and Jewelry Company; Scotsman Coins; and CSNS. The meeting space for the seminar was provided by Scotsman Coin & Currency of St. Louis, MO.

At the conclusion of the coin collecting merit badge seminar, each participant was certified by counselors Barnett and Bowers as having met all requirements for their coin collecting merit badge.



Iowa state show

Central States Numismatic Society Governor Mitch Ernst, right, discusses coins and paper money with a group of young collectors at the Iowa Numismatic Association's 74th Annual Show and Convention at Iowa Central Community College in Ft. Dodge in October.

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Set-up April 4 4-8PM

Set-up September 5 4-8PM

SPRING C.A.M.P. COIN SHOW: April 5, 6, 7, 2013

FALL C.A.M.P. COIN SHOW: September 6, 7, 8, 2013

SHOW OPEN TO THE PUBLIC
Friday and Saturday 10-6
Sunday 10-3

Monroeville Convention Center
(Pittsburgh suburb)
209 Mall Blvd. • Monroeville, PA 15146

SHOW HEAVILY ADVERTISED LOCALLY & NATIONALLY



Omaha Coin Club

Nebraska club changes show site

The Omaha Coin Club held its 53rd annual show Aug. 4th in a new location and, for the first time, with all-day armed security.

Dealers and club members praised the change of venue to the Metropolitan Community College - South Campus ITC Building.

The 2013 OCC show will be held at the same location Aug. 3.



Armed guard provides OCC show security.

ANA trivia challenge

Four CSNS member clubs place in contest

Four Central States Numismatic Society member clubs correctly answered all 20 questions in the American Numismatic Association's Club Trivia Challenge, which was held as part of the 2012 National Coin Week celebration.

The ANA reports 10 clubs from across the country had perfect scores. First, second and third places were determined through a random drawing.

First and second places went to the Madison County (AL) Coin Club and the Northside (CO) Coin Club. Eight third-place prizes were awarded.

The four Central States winners are: Northwest Coin Club of Minneapolis; Old Fort Coin Club of Ft Wayne, IN; Ozarks' Coin Club of Springfield, MO; and Wisconsin Valley Coin Club of Schofield, WI

CCC members earn ANA educational certificates

Illinois Numismatic Association Vice President Andy Reiber, third from left, and President Steve Harrison, fourth from the left, present four members of the Chicago Coin Club with ANA Educational Certificates for conducting a session on "ABCs of Collecting" at the Sept. 13-14 ILNA Convention.



Missouri Numismatic Society

Club matches CSNS dues payments

By Jim Moores
CSNS President

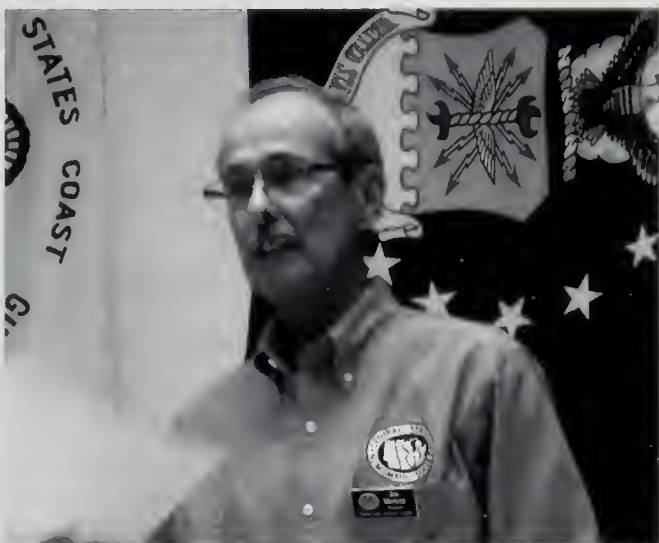
The Missouri Numismatic Society invited me to give an educational program Aug. 22 on the benefits of Central States Numismatic Society membership. Membership is made all the more worthwhile by CSNS' modest annual dues - \$10. for adults and \$3 for juniors.

The principal reason for this program was that the MNS board of directors had voted to match CSNS dues payments for club members who joined or renewed their CSNS memberships. This gesture by MNS was, in effect, a "buy one year, get one additional year free" offer.

The MNS club members at the August meeting were pleased with the many benefits and educational endeavors available from CSNS. The membership was also enthused about the May 4, 2013, CSNS-sponsored educational seminar planned for the Newman Money Museum in St. Louis, MO.

As the result of the dues-matching arrangement and the educational presentation, 14 MNS members took advantage of their club's offer. The group included several new CSNS member applicants as well as current CSNS members. For a one-year dues payment, these 14 club members had their CSNS membership extended through 2014.

The initiative by the Missouri club (a CSNS member club since 1956) is an investment in the future of numismatics and promotes the many benefits of CSNS. It would be terrific if similar CSNS membership initiatives were adopted by other coin clubs within our CSNS community.



CSNS President Jim Moores addresses the Missouri Numismatic Society.

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John and Nancy Wilson, NLG

Book review



CSA paper had checkered history

Confederate Currency by Pierre Fricke was released in the summer of 2012. It is a small, soft-cover, 56-page book. This book follows closely on the heels of the *History of Collecting Confederate States of America Paper Money, Vol. 1* by the same author and Fred Reed.

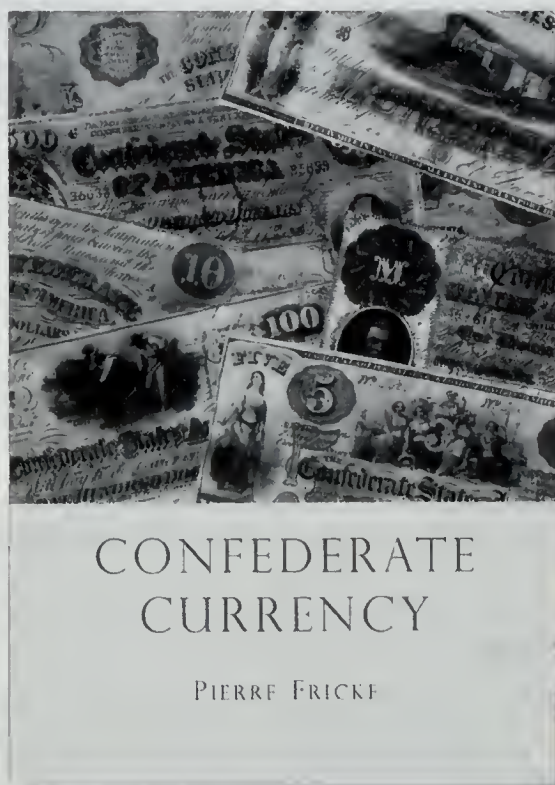
The book covers, in an easy-to-read manner, the seven series of Confederate States of America paper money, along with their financial history and how the issues fit into the conduct of the Civil War and other events of the time.

The first chapter, *Financing A New Nation*, provides a basic knowledge of the measures the CSA took to establish a treasury and issue money. After the war, Confederate notes began to appear at auctions in the mid-1860s and 1870s. The Montgomery bills of 1861 and other rare notes gained fame and value, and a new hobby was born.

The First Series 1861. After Lincoln was elected and declared his intention to use force to protect federal property in the South, the CSA quickly moved to create paper money. The chapter tells where the first notes were printed and how many were issued.

The Second Series 1861. The first issue contained just \$1 million in notes. Unlike first issue notes, which bore interest, the second issue did not pay interest and was not payable until two years after the date of a treaty. The contract with the Southern Bank Note Co. for printing 20 million treasury notes and 10 million coupon bonds is covered, as well as why the bonds are so rare today. Lithographer Hoyer & Ludwig of Richmond, VA, was granted a contract to print the \$5 to \$100 bills. They were quickly counterfeited by Sam Upham (because of the low quality of paper and printing).

Printing Confederate Paper Money. This chapter details the companies that printed CSA paper and explains the printing techniques and plate layouts as well.



Third Series: 1861 - 62. The Third Series has the largest and had the broadest array of varieties and paper types. Some illustrations along with a timeline of the period are included.

Counterfeit Confederate Paper Money. The chapter explains that counterfeit notes that were created during the Civil War are known as contemporary issues. Fake notes made after the war are called facsimiles or 19th century or modern copies, depending on vintage.

The \$100 7.3 Percent Interest-Bearing Notes of 1862 - 63. These notes were used by the government and military to buy supplies, etc. They were poorly printed and quickly counterfeited.

The Fifth Series 1862. Though the Act of October, 1862 authorized \$90 million in notes, more than \$138 million in bills were issued. Pink paper was used on the smaller denominated notes to deter counterfeiting. White paper was used on the higher valued notes.

The Trans-Mississippi. The Union was able to cut off access to the Trans-Mississippi, the part of the Confederacy that was west of the Mississippi River. The lack of money to pay troops and suppliers played a key role in Confederate losses in this theater.

The Sixth Series 1863. An Act in March 1863, authorized the printing of \$50 million per month of paper money bearing no interest and in denominations of \$5 to \$100, and \$15 million more in denominations of \$2, \$1 and 50 cents for a total of \$518 million.

The Seventh Series 1864 - 65. Denominations from 50 cents to \$500 were authorized by an Act in February, 1864, and \$200 million in paper money was issued. Inflation raged throughout this period.

Further reading and the index close out the book.

We highly recommend this book. Counterfeiting, depreciation and inflation of the issues is covered in a clear and concise manner. From being worthless at the end of the Civil War, CSA notes started a steady price rise by the middle 1870s. Quoting the press release for the reference, "Neither a price guide nor a catalog per se (see *Collecting Confederate Paper Money* by Pierre Fricke), *Confederate Currency* explains the origins of the various notes issued by the South, putting the money into historical context. Fricke also briefly discusses the dissolution of the Union and examines the collectability of Confederate currency."

Amazingly, all the information you would ever want to know about these fascinating CSA issues can be found within the 56 pages. We recommend this book to anyone with an interest in the monetary history of the South, along with any collector, dealer or investor in paper money.



***Confederate Currency* by Pierre Fricke, Shire Publications Ltd, \$12.95
from www.csaquotes.com/csabooks/confederatecurrencyintr.html**

Coin Club Meetings

This roster of CSNS member coin clubs is published for the convenience of collectors visiting the Central States area who may wish to attend a local club meeting. You are urged to phone or email ahead to confirm meeting times and locations.

ARKANSAS

North Central Arkansas Coin Club ... meets at 6 p.m. the 3rd Wednesday of each month at the Van Matre Senior Center in Cooper Park, Mountain Home, AR. Club address: Box 300, Yellville, AR 72687-0300. President: Christopher Carter, 870-449-2100; email: carter@southshore.com (with the subject Coin Club).

ILLINOIS

Central Illinois Numismatic Association (CINA) ... meets at 7 p.m. the 2nd Thursday of each month at the Knights of Columbus Hall, North Council, 2801 West St., Springfield, IL. (No meetings in August or December.) Contact: Steve Butler, 217-528-7634.

Chicago Coin Club ... holds meetings at several area coin and paper money shows during the year, plus meets the 2nd Wednesday of each month at 6:45 p.m. at the Chicago Bar Association Bldg., 321 S. Plymouth Ct., Chicago, IL 60604. For possible changes, you are invited to monitor the club website: www.chicagocoinclub.org, or for more information, contact Secretary Carl Wolf at carlwolfco@msn.com (Club mailing address: Box 2301, Chicago, IL 60690).

Club of Illinois Numismatists (COINS) ... meets at 7:30 p.m. the 2nd Thursday of every month at Hazel Crest Park Community Center, 2600 W. 171st St., Hazel Crest, IL. Contact: Paulette J. Coffel, 708-268-9345; email: pjcoffelt@yahoo.com.

Edgar County Coin Club ... meets at 2 p.m. the third Sunday of each month at the Chamber of Commerce Building on the square in Paris, IL. Contact: Pat Brazelton, 217-463-22217

Elgin Coin Club ... meets at 7:30 p.m. the 1st Wednesday of each month at the VFW Post 1307, 1601 Weld Road, Elgin, IL. Address: Box 561, South Elgin, IL 60177. Website: www.worksandwords.com/coins/ecc. Email: ecc1@worksandwords.com.

Indian Hill Coin Club ... meets at 8 p.m. the 2nd Wednesday of each month at Avon Township Hall on Washington St. in Round Lake Park, IL. Contact: Mike Hanninen, 847-872-2725.

Lake County Coin Club ... meets at 7 p.m. the 1st Tuesday of each month at the Warren-Newport Library, 224 N. O'Plaine Rd. (just north of Washington St.), Gurnee, IL -- alternate meeting place is Gurnee Police Dept., 100 N. O'Plaine Rd. (No meetings if 1st Tuesday conflicts with a major holiday.) Contact: George Efsen, 847-244-5160; email: george.efsen@att.net.

Mattoon Coin Club ... meets at 7:30 p.m. on the 1st Tuesday of the month at the Community Room at the Mattoon YMCA, 221 N. 16th St., Mattoon, IL. Club address: Box 143, Mattoon, IL 61938-0143. Contact: Michael Doran, president, 217-663-0276; email: mattooncoinclub@yahoo.com.

Oak Forest Numismatic Society ... meets at 7 p.m. the 1st Friday of each month at Bremen Senior Center, 15350 Oak Park Ave., Oak Forest, IL. Contact: William Birk, Box 287, Oak Forest, IL 60452; email: darandwilliam@att.net.

Rockford Area Coin Club ... meets at 6:30 p.m. the 3rd Thursday of each month at North Suburban Woman's Club, 6320 N. Second St., Loves Park, IL. Contact: Don Smith, 815-624-0422. Website: www.exonumia.com/racc.htm.

Will County Coin Club ... meets at 7:30 p.m. the 1st Thursday of each month at the Plainfield Fire Protection District, 15025 S. Des Plaines Road, Plainfield, IL. Contact: Mark Wieclaw, 815-485-4137.

INDIANA

Calumet Numismatic Club ... meets in Munster, IN, on the 3rd Wednesday of each month at the Munster Public Library, 8701 Calumet Ave. Club address: Box 171, Schererville, IN 46375. Contact: President Noel M. Rodriguez, carmenoel@sbcglobal.net.

Evansville Coin Club ... meets on a Sunday at 1:30 p.m. monthly at the Ohio Township Public Library in Newburgh, IN, located on the SW corner of I-66 & Bell Rd. Each meeting features an educational presentation and an auction. Meeting dates vary, so please visit the club's website for more information: www.evansvillecoinclub.com. To contact the club, send an email to evansvillecoinclub@insightbb.com.

Goodfellow Coin Club ... meets at 7 p.m. on the 4th Tuesday of each month at the Sportsmans Club, 10101 Madison St., Crown Point, IN. Club address: Box 10576, Merrillville, IN. 46411. Contact: Dan McDowell, 219-942-6107

Indianapolis Coin Club ... meets the 4th Monday of each month (except December) from 7 - 8:30 p.m. at the Knights of Columbus Hall, 2100 E. 71st St. Website: www.indianapoliscoinclub.org.

Lafayette Numismatic Society ... meets at 2 p.m. the last Sunday of every month at the Lafayette City Hall, 20 N. 6th St., Lafayette, IN 47901. Dues: \$7.50 for adults; free for juniors. Website: lafayettecoinclub.tripod.com. Contact: President Bruce Schlink, 765-564-4391; email: bschlink@hughes.net.

Logansport Coin Club ... meets at 7 p.m. on the 3rd Wednesday of the month at the Logansport Public Library, 7th & Broadway. Contact: Dave Colford, 765-753-9887.

Madison County Coin Club ... meets at 6 p.m. on the 3rd Monday of the month at Anderson Anderson Public Library, 111 E. 12th St. Contact: Gary Cross, president, 765-621-9468

Marion Coin Club ... meets the 1st Monday of each month at 6 p.m. - except August and September - at the Marion Public Library, 600 S. Washington St., Marion, IN. Contact: Ray Lockwood, 765-664-6520; e-mail: sunrayofmarion@aol.com.

Muncie Coin & Stamp Club ... meets at 6 p.m. the 2nd Tuesday of each month at the Minnestria Cultural Center (on Minnestria Parkway, just off Wheeling Ave.) Contact: Ray Saylor, 765-288-0371.

Old Fort Coin Club ... meets every 2nd Thursday from 7-9 p.m. at the Good Shepherd United Methodist Church, 4700 Vance Ave., Fort Wayne, IN. Contact: 260-442-6133.

Wabash Valley Coin Club ... meets at 7 p.m. the 4th Tuesday of each month at the Vigo County Library, corner of 7th & Poplar, Terre Haute, IN. Contact: Marvin Mericle, 812-898-1260; email: marv626@att.net.

IOWA

Ames Coin Club ... meets the last Wednesday of each month, 7:30 p.m., at the Heartland Senior Citizen Center, 205 Walnut Ave. Contact: Scott Nichols, 515-232-9222 or 515-291-8352.

Burlington Coin Club - meets the fourth Tuesday of each month except December at 6 p.m. in the Burlington Public Library, 210 Court St. Contact: President Roger Armstrong, 319-850-7339, BurlingtonCoinCl@aol.com or rwarmstrong9@aol.com

Cedar Rapids Coin Club ... meets the 3rd Wednesday of each month at 7:30 p.m. at Rockwell Collins Main Plant Cafeteria, between 35th and 32nd Sts. NE, Cedar Rapids, IA. Contact: Dean Parr, 319-366-0552, drparr@mchsi.com. Website: crcc.aoclubs.org.

Des Moines Coin Club ... meets the first Tuesday of each month at 7 p.m. at St. Marks Episcopal Church, 3120 E. 24th St.. Website: desmoines-coinclub.com

Old Capitol Coin Club ... meets the 2nd Tuesday of each month at 7 p.m. at the Veterans Hospital, 3rd floor cafeteria, 601 Hwy. 6 W., Iowa City. Contact: Tom Robertson, 319-351-2512; email: tdrobby@yahoo.com.

Port City Coin Club ... meets at 7 p.m. on the 4th Tuesday of each month, except December (3rd Tuesday), in the Iowa Room of the Clarion Hotel, Jct. of Hwys. 61 & 38, Muscatine, IA. (No meetings in June, July and August.) Contact: Nevin Roberts; email: nevjanrob@machlink.com.

KANSAS

Hutchinson Coin Club.... meets the first Thursday of each month at 7 p.m.. at Gambino's Pizza, 310 S. Main St., South Hutchinson, KS, except in July and August, picnic in September. Contact: Francis Hawks, 620-663-1474.

Johnson County Numismatic Society ... meets at 7:15 p.m. the 3rd Thursday of each month at the Lenexa Community Center, Pflumm Rd. at Santa Fe Trail Dr., Lenexa, KS. (No meeting - coin show only - in October.) Contact: Mark McWherter, 913-649-7070 (days) or 913-764-0386 (evenings).

Salina Coin Club ... meets the third Thursday of each month at the VFW Post 1432, 1108 W. Crawford St., Salina, KS, except for coin show in April, picnic in September and party in December. Contacts: Joe Ayotte, 785-825-0706.

KENTUCKY

Bluegrass Coin Club ... meets at 6:30 p.m. the 2nd Monday of each month at the Bistro in Joseph-Beth Booksellers, 161 Lexington Green Circle, #B, Lexington, KY 40503. Contact: Charles R. Moore Jr., 859-276-1551. Website: www.bluegrasscoinclub.org.

Louisville Coin Club ... meets the 3rd Sunday of each month - except December - at 1:30 p.m. at the Hilton Garden Inn, 2735 Crittenden Dr., Louisville, KY. Contact: John Bolly, 812-945-3622

MICHIGAN

Cherryland Coin and Stamp Club ... meets at 7:30 p.m. the second Monday of each month at the VFW Hall, 2780 Veterans Dr., Traverse City, MI. Contact: Harry Sellers, hdsellers@charter.net

Dearborn Coin Club ... meets the 1st Tuesday of each month September thru June at the Ross McFadden House, 915 Brady St., Dearborn, MI. (No meetings in July or August) Contact: 313-563-6437.

Huron Valley Numismatic Society ... meets at 7 p.m. the second Wednesday of each month at the Highland Adult Activities Center, 209 N. John St., Highland, MI. Contact: Chuck Sharpe, chaztmi@aol.com. Web site: www.hvns.org

Kalamazoo Numismatic Club ... meets the 2nd and 4th Wednesdays, 7 p.m., at the 12th Street Baptist Church, 3911 S. 12th St., Kalamazoo, MI. (Auctions on 2nd Wed.; educational programs on 4th. No 4th Wed. meetings in Nov. & Dec.) Contact: Russ Barr, 269-381-8669.

Lincoln Coin Club ... meets 2nd & 4th Mondays (except on major holidays) at the Polish Falcons Meeting Hall, Toledo-Dix, Southgate, MI. Contact: Troy Haarala, 313-381-1287.

NorthWest Detroit Coin Club ... meets the 2nd and 4th Tuesdays at 15218 Farmington Road, Livonia, MI. (No summer meetings) Contact: Donald F. Priebe, 734-425-9225.

The Polish American Numismatic Society ... meets at 1:30 p.m. on the 1st Saturday of each month at the American Polish Cultural Center, 2975 E. Maple Rd. (at Dequindre), Troy, MI. Contact: President Les Rosik 248-909-2670.

Royal Oak Coin Club ... meets at 7 p.m. the first and third Monday of each month Jan. - June, and Oct. - Nov., meets the 3rd Monday of the month July-Sept. Meets at the Huntington Woods Library 26415 Scotia Rd. Monthly auction, guest speakers. Contact: Dan Linna, 248-914-7765.

MINNESOTA

College City Coin Club ... meets the 1st Wednesday of each month at 7:30 p.m. at the Northfield Community Center, Senior Citizens Hall, 1651 Jefferson Pky., Northfield, MN. Contact: Jerry Swanson, 507-289-5099.

Northwest Coin Club ... meets on the 2nd Thursday of each month at Kenwood Recreation Center, 2101 W. Franklin Ave., Minneapolis, MN. Contact: Ev Levens, 763-757-4251; or John Steinhoff, 651-698-1741.

Owatonna Coin & Stamp Club ... meets the 3rd Thursday of each month at 7:30 p.m. at the Senior Place, Park & Rec. Dept., 500 Dunnell Dr., Owatonna, MN. (No meetings in July, August or December.) Contact: Mark D. Rasmussen, 507-451-7538.

Rochester Area Coin Club ... meets the last Wednesday of each month at 7 p.m. at Hy-Vee Food Store (cafeteria), 1315 6th St. N.W., Rochester, MN. Contact: Jerry Swanson, 507-289-5099.

MISSOURI

Missouri Numismatic Society ... meets the 4th Wednesday of the month (except December) at 7 p.m. at the Creve Coeur American Legion Post, 934 E. Rue de la Banque, St. Louis (located off Olive and Ballas, just east of I-270). Contact: Chris Sutter, 314-644-5935. Website: missourinumismaticssociety.org.

Ozarks' Coin Club ... meets at 6 p.m. on the 1st Tuesday of every month at the Discovery Center, St. Louis St., in Springfield, MO. Contact: Bob Stewart. Phone: 417-995-2028; email rstewart65@hughes.net

NEBRASKA

Fremont Coin Club ... meets the 3rd Saturday of each month at 7:30 p.m. at the Fremont Free Evangelical Church, 2050 N. Lincoln Ave., Fremont NE. Contact: Bob Missel, 402-317-7832, email - bob@nebraskacoin.com. Website: www.nebraskacoin.com.

Lincoln Coin Club ... meets the 2nd Thursday of each month at 7:30 p.m. at Eastridge Presbyterian Church Fellowship Hall (Margo Dr. at 56th St.) Lincoln, NE. Contact: Secretary Jim McKee, 402-489-COIN, email: jim@leebooksellers.com.

Lincoln Numismatic Society ... meets the 1st Thursday of each month at 7 p.m. at Hampton Inn, 5922 Vandervoort Dr., Lincoln, NE. Visitors are welcome. Contacts: David Willsie, DFWSafety@aol.com; Jim Bulmer, jbulmer57@hotmail.com; or Roger Pabian, rpabian@neb.rr.com.

Omaha Coin Club ... meets the 3rd Friday of each month, with YN meeting at 7 p.m. and regular meeting at 7:30 p.m. at the Douglas/Sarpy County Extension Office, 8015 W. Center Rd., Omaha, NE. Contact: President Mitch Ernst, 402-397-2696; email: OmahaCoinClub@msn.com. Website: OCC.anaclubs.org.

NORTH DAKOTA

Capital City Coin Club ... meets at 7 p.m. the 1st Tuesday of each month September through May at the AMVETS Post, 2402 Railroad Ave., Bismarck, ND. Contact: Larry Schneider, 701-258-9438; email: capitalcitycoinclub@bis.midco.net.

Red River Valley Coin Club ... meets from September to April (no summer meetings) at 7 p.m. on the 1st and 3rd Tuesdays of each month at the Moorhead Public Library, 118 5th St. S., Moorhead, ND. Contact: Charles Peterson, 218-443-0330. Website: www.redrivervalleycoinclub.org

OHIO

Central Ohio Numismatic Association (Columbus) ... meets the 3rd Wednesday of each month (except December) at 7 p.m. at Oakstone Academy, 900 Club Dr. Westerville, OH. Each meeting features a numismatic program, coin quiz, raffle and auction. Contact: Gerald Tebben, 614-263-1006; e-mail: gtebben@columbus.rr.com. Website: conacoinclub.com.

Cincinnati Numismatic Association ... meets at 7 p.m. usually on the 2nd Friday of each month at the Cincinnati Bar Center, 225 E. 6th St., in downtown Cincinnati. Contact: Emmett Ey, 513-385-0550. Website: www.cincycoinclub.org.

Clark County Coin Club ... meets at 7:30 p.m. the 1st Tuesday of each month at the Eagles Lodge, 125 W. Main St., Springfield, OH

Dayton-Kettering Coin Club ... meets 1st Thursday of each month at 7 p.m. at the Town and Country Shopping Center community room, 300 East Stroop Rd., Kettering, OH. Contact: 937-344-0715. Email: tkakcrs3316@sbcglobal.net. Website: daytonketteringcoinclub.org.

North Coast Coin Club ... meets 1st Thursday of each month at 7:15 p.m. at the Orange branch of the Cuyahoga County Public Library, 31300 Chagrin Boulevard, Pepper Pike, OH. Contact: President Allen Segedy 440-543-9757. Email: Ydcges@aol.com

WISCONSIN

Kenosha Coin Club ... meets the 1st Thursday of each month (No meetings in July and August.) at 7 p.m. at Kenosha Union Hall, 3030 39th Ave., Kenosha, WI. Contact: Jerry Binsfeld, 262-657-4653 (days); 262-654-6272 (nights).

Madison Coin Club ... tries to meet at 7 p.m. on the 2nd Monday or Tuesday of the month in the Community Meeting Room at the Alicia Ashman Branch of the Madison Public Library, 733 N. High Point Rd., Madison, WI. Contact: Tom Galway, Box 620421, Middleton, WI 53562. Ph: 608-238-1722. Email: tpgalway1@charter.net.

Milwaukee Numismatic Society ... meets at 7 p.m. on the 3rd Thursday of each month at Mayfair Mall Community Room, 2500 N. Mayfair Rd., Wauwatosa, WI. (Use entrance #2 on east side of mall.) Website: www.milwaukeeenumismaticsociety.com

Nicolet Coin Club ... meets the 2nd and 4th Tuesdays of each month at 6:30 p.m. at The Bay Restaurant, Military and 9th Sts., Green Bay, WI. Contact: Roger A. Bohn, 920-819-7294.

Racine Numismatic Society ... meets the 2nd Thursday of each month (No meetings in July and August.) at 7 p.m. at Castlewood Restaurant, 2815 Wisconsin St. Sturtevant, WI. Contact: Jerry Binsfeld, 262-657-4653 (days); 262-654-6272 (nights).

South Shore Coin Club ... meets at 7 p.m. the 2nd Tuesday of each month (except July and August) at St. Roman's Church Annex, 1710 W. Bolivar Ave., Milwaukee, WI. Contact: Joe Bartoszewicz, 414-327-6156; e-mail: joeedee71@sbeglobal.net.

Waukesha Coin Club ... meets at 7 p.m. the 1st Wednesday of the month at the Waukesha Salvation Army office, 445 Madison St., Waukesha, WI. Contact: Forrest Schumacher, 262-524-3227; email: fischumacher@wi.rr.com.

Wisconsin Valley Coin Club ... meets at 6:30 p.m. the 1st and 3rd Tuesday of each month (June, July & August meeting 3rd Tuesday) at Schofield Coin & Hobby, 754 Grand Ave., Schofield, WI 54476. Contact Thad Streeter, 715-355-5437.

CANADA

Windsor Coin Club ... 2013 meetings are scheduled for 7 p.m. Jan. 14, Feb. 11, March 11, April 8, May 13, June 10, Sept. 9, Oct. 21, Nov. 18 and Dec. 9 at the Caboto Club, 2175 Parent Ave., Windsor, Ontario. Auction after each meeting. Visit www.windsorcoinclub.com. Contacts: President Brett Irick at xr7gt@prodigy.net or 313-240-6418; 1st Vice President Jody Filiault at mclarke@wincom.net or 519-903-2793. Email: info@windsorcoinclub.com. Dues: \$15 a year.

I.S.N.A. 54th Show



November 1 & 2, 2013

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Coin Show Calendar

Coin Show Calendar is a regular feature of *The Centinel*. It is intended to assist collectors and dealers in planning their show and travel plans and to aid show sponsors in avoiding date conflicts. While every effort is made to ensure accuracy, errors and changes may occur.

The *Centinel* accepts coin show listings **ONLY** from CSNS member-clubs and from commercial entities that support *The Centinel* with paid advertising. All other show listing requests will be respectfully declined.

Show officials should submit information as early as possible to: Editor, Box 82125, Columbus, Ohio 43202. Phone: 614-263-1006. E-mail: gtebben@columbus.rr.com

2013

Orlando, FL – Jan 10-13, 2013

58th Annual F.U.N. Convention, Orange County Convention Center, 9899 International Dr. Opens daily at 10 a.m. Show coordinator: Cindy Wibker, Box 474447, Lake Monroe, FL 32747-5138. Ph.: 407-321-8747. Email: CWibker@aol.com. Website: www.funtopics.com

Muncie, IN. – Jan. 20, 2013

Muncie 56th Annual Coin & Stamp Show, Horizon Convention Center, 401 S. High St. Booths: 74. Hours: 9 a.m. - 4 p.m. Free admission. Free parking. Contact: Thomas Marsh, 765-212-7055, tmarsh01@comcast.net

Fargo, ND – Jan. 26-27, 2013

53rd Annual Red River Valley Coin Club Coin-Stamp Show, Best Western Doublewood Inn & Conference Center, 3333 13th Ave. S. Hours: 9 a.m. - 5 p.m. Sat.; 10 a.m. - 4 p.m. Sun. Free admission. Tables: 50 + Table Fee: \$120. Bourse Chairman: Bob Hanna. Ph: 701-373-8980. Email: bob@concorde-ga.com. Website: www.redrivervalleycoinclub.org

Long Beach, CA – Feb. 7 - 9, 2013

Long Beach Coin, Stamp & Collectibles Expo, Long Beach Convention Center. Contact: Taryn or Lorena. Ph: 805-962-9939. Email: warreckert@collectors.com. Website: www.longbeachexpo.com

Lafayette, IN – Feb. 17, 2013

Lafayette Numismatic Society Coin Show, Tippecanoe County Fairgrounds, 1401 Teal Rd. Hours: 9 a.m.- 4 p.m. Dealers: 20. Free admission. Free parking. Contact: President Bruce Schlink, 765-564-4391, bschlink@hughes.net.

Troy, MI – Feb. 17, 2013

Polish American Numismatic Society and Windsor Coin Club Third International Coin Show, American Polish Cultural Center, 2975 E. Maple Rd. (15 Mile Road at Dequindre). Please use the NEW EAST ENTRANCE. Hours: 10 a.m. - 4 p.m. Tables: 93. Free admission. Free parking. Contact: Brett Irick, 313-207-3562, xr7gt@prodigy.net. Websites: www.pans-club.org and www.windsorcoinclub.com

Racine, WI – Feb. 24, 2013

Racine Numismatic Society's 74th Annual Coin Show, Roma Lodge, 7130 Spring St. Hours: 9 a.m.- 3 p.m. Dealers: 50. Free admission. Early birds, 7 - 9 a.m., \$5. Contact: Bill Spencer, 262-637-7766.

Chattanooga, TN – March 1 - 3, 2013

Tennessee State Numismatic Society Coin and Currency Convention, Camp Jordan Arena (I-75 Exit 1, just south of the Chattanooga airport). Hours: 10 a.m. - 6 p.m. Fri., Sat.; 10 a.m. - 3 p.m. Sun. Free admission. Contact: Gayle Pike: 901-327-1703, pikcgk@aol.com



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Flint, MI – March 3, 2013

Flint Flying Eagle Coin Club Spring Show,
Dom Polski Hall, 3415 N. Linden Rd.
(I-75 Exit 122). Hours: 10 a.m. – 4 p.m.
Free admission. Tables: 28. Table Fee: \$45.
Bourse Chairman Dan Freeland, Box 195,
Mayville, MI 48744. Ph: 989-843-5247.
Email: ksfdaf@sbcglobal.net.

Muscatine, Iowa - March 3, 2013

Port City Coin Club Annual Show,
Clarion Hotel, Jct. of Highways 61 & 38 N
Hours: 9 a.m.- 4 p.m. Tables: 30 tables,
Free admission. Free parking. Contact:
Jim Burr, Box 682, Muscatine, IA 52761.
Ph. 563-262-9313

Springfield, IL – March 24, 2013

Central Illinois Numismatic Association
coin show, Northfield Center I, 3210
Northfield Dr. Hours: 9 a.m. - 4 p.m.
Tables: 70. Admission: \$1. Table fee: \$60.
Contact: Steve Butler, 1712 S. First St.,
Springfield, IL, 62704-3902. Ph: 217-528-
7634

Salina, KS – April 5-6, 2013

Salina Coin Club Annual Coin & Stamp
Show, VFW Post 1432, 1108 W. Crawford
St. Hours: 3 - 8 p.m., Fri.; 9 a.m. - 4 p.m.,
Sat. Free admission. Free parking Tables:
40. Table Fee: \$60. Contact: Carl Adrian,
Box 1111, Salina, KS 67402-1111. Ph:
785-827-9766 or 785-827-2024. Email:
sp-coin@swbell.net

Kalamazoo, MI – April 6, 2013

Kalamazoo Numismatic Club Spring
Show, Kalamazoo County Expo Center,
2900 Lake St. Hours: 9 a.m. - 3 p.m. YN
lecture, auction 11 a.m. Free admission.
Tables: 48. Early birds, 8 a.m., \$25.
Bourse chair: Russ Barr, 269-381-8669

Milwaukee, WI – April 11-13, 2013

South Shore Coin Club's 49th Annual Coin
Show, Clarion Hotel, 5311 S. Howell Ave.
Hours: 12-5 p.m. Thur.; 10 a.m. - 5 p.m.
Fri.; 10 a.m.- 4 p.m. Sat. Admission: \$1.
Contact: Joe Bartoszewicz. Ph: 414-384-
7966. Email: joedee71@sbcglobal.net

Burlington, IA – April 14, 2013

Burlington Coin Club Spring Show, Pzazz
Entertainment Complex - Convention and
Event Center Hall B - 3001 Winegard Dr.
Hours: 9 a.m. - 5 p.m. Free admission.
Tables: 25. Table fee: \$20. Bourse
Chairman: Roger Armstrong, 17672 40th
Ave., Burlington, IA 52601. Ph: 319-850-
7339. Email: rwarmstrong9@aol.com

Wausau, WI – April 14, 2013

Wisconsin Valley Coin Club Show,
Howard Johnson's Inn & Conference
Center, 2101 N. Mountain Rd. (I-39/
US 51, Exit 190). Hours: 9 a.m. - 4 p.m.
Tables: 35. Free admission. Free parking.
Bourse Chair: Thad Streeter, 715-574-
2777.

Dalton, GA – April 19 - 21, 2013

Georgia Numismatic Association's 49th
Anniversary Coin Show, Northwest
Georgia Trade & Convention Center, I-75,
Exit 333. Hours: 10 a.m. -6 p.m. Fri., Sat.;
10 a.m. - 3 p.m. Sun. Bourse manager:
Chip Cutcliff. Ph.: 770-639-0190,
Chascoins@yahoo.com. Website: www.
gamoney.org

Burlington, IA – April 21, 2013

Burlington Coin Club annual spring coin
auction, Pzazz Entertainment Complex
- Convention and Event Center Hall B -
3001 Winegard Dr. Time: 1 p.m.

Lafayette, IN – May 19, 2013

Lafayette Numismatic Society Coin Show,
Tippecanoe County Fairgrounds, 1401
Teal Rd. Hours: 9 a.m. - 4 p.m. Dealers:
20. Free admission. Free parking. Contact:
President Bruce Schlink, 765-564-4391,
bschlink@hughes.net.

Windsor, ONTARIO – May 26, 2013

Windsor Coin Club's 62nd Annual Spring
Coin Show, Caboto Club, 2175 Parent
Ave. Hours: 10 a.m. - 4 p.m. Tables: 40.
Admission: \$1, under 16 free with adult.
Free parking. Contact: Colin Cutler, 519-
962-2584, ccutler@cogeco.ca. Website:
www.windsorcoinclub.com

Long Beach, CA – June 6-8, 2013

Long Beach Coin, Stamp & Collectibles Expo, Long Beach Convention Center. Contact: Taryn or Lorena. Ph: 805-962-9939. Email: warreckert@collectors.com. Website: www.longbeachexpo.com

St. Charles, MO - July 25-27, 2013

Missouri Numismatic Society 53rd Annual Coin Show, St. Charles Convention Center, 1 Convention Center Plaza. Hours: 12 - 7 p.m., Thurs.; 10 a.m. - 6 p.m. Fri.; 10 a.m. - 5 p.m. Sat. Dealers: 150. Free admission. Free parking. Contact: Sid Nusbaum, Box 187, Union, MO. 63084. Ph: 636-583-2090. Email: sid1904pike@yahoo.com. Website: missourinumismaticssociety.org.

Springfield, IL – July 28, 2013

Central Illinois Numismatic Association Show, Northfield Center I, 3210 Northfield Dr. Hours: 9 a.m. - 4 p.m. Tables: 70. Admission: \$1. Table fee: \$60. Contact: Steve Butler, 1712 S. First St., Springfield, IL, 62704-3902. Ph: 217-528-7634

Troy, MI – Aug. 25, 2013

Polish American Numismatic Society and Huron Valley Numismatic Society second joint show, American Polish Cultural Center, 2975 E. Maple Rd. (15 Mile Road at Dequindre). Hours: 10 a.m. - 4 p.m. Tables: 93. Free admission. Free parking. Contact: Brett Irick, 313-207-3562, xr7gt@prodigy.net. Websites: www.pans-club.org and www.hvns.org

Long Beach, CA – Sept. 26-28, 2013

Long Beach Coin, Stamp & Collectibles Expo, Long Beach Convention Center. Contact: Taryn or Lorena, 805-962-9939, warreckert@collectors.com.

Milwaukee, WI – Oct 6, 2013

Milwaukee Numismatic Society's 78th Annual Coin Show, Serb Hall, 5101 W. Oklahoma Ave. Hours: 9 a.m. - 4 p.m. Tables: 75. Admission: \$1. Contact: Tom Casper. Ph: 414-425-5444. Email: tcasper57@hotmail.com

Lafayette, IN – Oct. 20, 2013

Lafayette Numismatic Society Coin Show, Tippecanoe County Fairgrounds, 1401 Teal Rd. Hours: 9 a.m. - 4 p.m. Dealers: 20. Free admission. Free parking. Contact: President Bruce Schlink, 765-564-4391; email: bschlink@hughes.net.

Chattanooga, TN – Nov. 1 - 3, 2013

Tennessee State Numismatic Society Coin and Currency Convention, Camp Jordan Arena (I-75 Exit 1, just south of the Chattanooga airport). Hours: 10 a.m. - 6 p.m. Fri., Sat.; 10 a.m. - 3 p.m. Sun. Free admission. Contact: Gayle Pike: 901-327-1703, pikegk@aol.com

Kalamazoo, MI – Nov. 2, 2013

Kalamazoo Numismatic Club fall show, Kalamazoo County Expo Center, 2900 Lake St. Hours: 9 a.m. - 3 p.m. Free admission. Tables: 48. Early birds: 8 a.m., \$25. Contact: Russ Barr, 269-381-8669

Springfield, IL – Nov. 10, 2013

Central Illinois Numismatic Association coin show, Northfield Center I, 3210 Northfield Dr. Hours: 9 a.m. - 4 p.m. Tables: 70. Admission: \$1. Table fee: \$60. Contact: Steve Butler, 1712 S. First St., Springfield, IL, 62704-3902. Ph: 217-528-7634

Windsor, ONTARIO – Nov. 10, 2013

Windsor Coin Club's 62nd Annual Fall Coin Show, Caboto Club, 2175 Parent Ave. Hours: 10 a.m. - 4 p.m. Tables: 40. Admission: \$1, under 16 free with adult. Free parking. Contact: Colin Cutler, 519-962-2584, ccutler@cogeco.ca. Website: www.windsorcoinclub.com

2014

Springfield, IL – March 23, 2014

Central Illinois Numismatic Association coin show, Northfield Center I, 3210 Northfield Dr. Hours: 9 a.m. - 4 p.m. Tables: 70. Admission: \$1. Table fee: \$60. Contact: Steve Butler, 1712 S. First St., Springfield, IL, 62704-3902. Ph: 217-528-7634.



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... 2013 ...

58th Annual F.U.N. Convention

Orange County Convention Center
9899 International Drive
Orlando, Florida 32819

January 10-13, 2013

opens at 10AM daily

Dealer set-up: January 9 .. 2-8 PM ...Early Birds 4-8PM

Educational Exhibits wanted ... more info:

Exhibit Chairperson -- Fran Lockwood

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765-664-6520; franlockwood@aol.com

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Future CSNS Conventions

The annual CSNS spring convention is one of the largest and most prestigious, attracting major dealers and collectors from all parts of the country. Educational programs, YN activities, exhibits and top-notch auctions are normal attractions. Information regarding future conventions may be had by contacting a member of Central States' professional convention management team: Kevin Foley, general chairman, kfoley2@wi.rr.com; Patti Finner, deputy chairperson, pfinner@tds.net; Jerry Lebo, bourse chairman, jclebo@frontier.com; or Fran Lockwood, exhibit chairperson, FranLockwood@aol.com.

2013 — April 24-27 (Renaissance Hotel & Convention Ctr.) Schaumburg, IL
 2014 — April 23-26 (Renaissance Hotel & Convention Ctr.) Schaumburg, IL
 2015 — April 22-25 (Renaissance Hotel & Convention Ctr.) Schaumburg, IL
 2016 — April 27-30 (Renaissance Hotel & Convention Ctr.) Schaumburg, IL

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By signing this application for membership in the Central States Numismatic Society, I agree to abide by its Constitution, By-Laws, and Code of Ethics.

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CODE of ETHICS for the Central States Numismatic Society

(Adopted by the CSNS Board of Governors, October 6, 2007)

Membership in the Central States Numismatic Society is a privilege extended to persons and organizations worthy thereof and is not a matter of right. Such membership can be maintained unless the Board of Governors determines that the conduct of a member has been such that, in the best interests of the Society, his/her membership should be terminated.

For the guidance and instruction of its members, this Code of Ethics is duly adopted by the Board of Governors under the authority vested in it by the Constitution & By-Laws of the Society.

As members of the Central States Numismatic Society, we agree to comply with the following standards of conduct:

1. To support and be governed by the Constitution and By-Laws of the Society, and by such rules, policies and regulations that may be in force from time to time.

2. To practice conduct so as to bring no reproach or discredit to the Society, or impair the prestige of its membership.

3. To base all dealings on the highest plane of justice, fairness and morality, and to refrain from making false statements as to the condition of a numismatic item or as to any other related matter.

4. To neither buy or sell numismatic items of which the ownership is questionable.

5. To conform to the accepted standards of dignified advertising.

6. To take immediate steps to correct any error taken in any transaction.

7. To never sell, produce or advertise a counterfeit, copy, restrike or reproduction of any numismatic item that is not clearly indicated by the word "counterfeit," "copy," "restrick," or "reproduction" incused in the metal or printed on the paper thereof with the exception of items generally accepted by numismatists and not in any way represented as genuine.

8. To represent numismatic items to be genuine only when, to the best of knowledge and belief, they are authentic.

9. To never intentionally misrepresent the grade, condition, provenance or other material fact of numismatic items.

10. To fulfill all contracts, either oral or written, to make prompt payments upon delivery and to return any numismatic items that are not satisfactory.

11. To give aid to members in their quest for numismatic knowledge.

12. To abide by all local, state and federal laws relating to numismatic matters and items and, when applicable, to assist in the prosecution of violators of said laws.

13. To put the welfare of the Central States Numismatic Society above any personal gain.

A breach of this Code of Ethics shall be cause for action by the Board of Governors.

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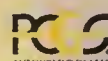
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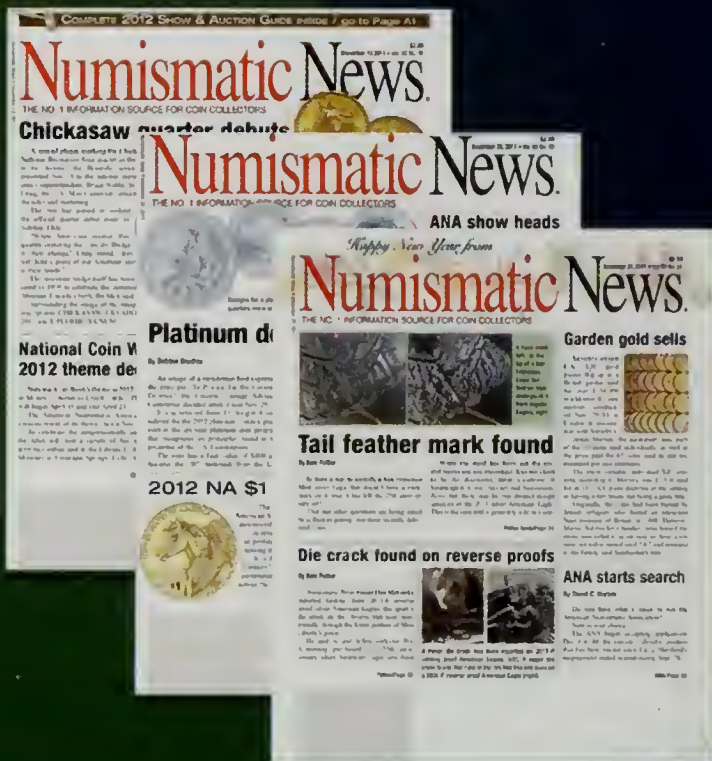
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